



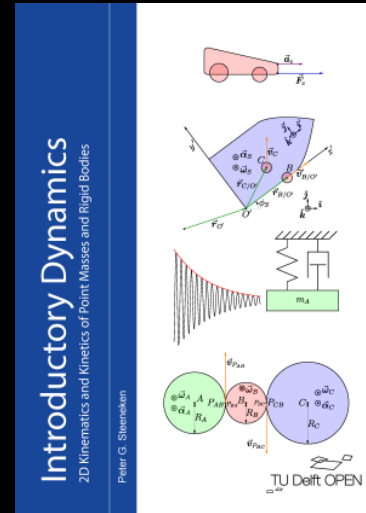
Nanosensoren voor én met ongehoord geluid

Peter Steeneken
TU Delft

WND conferentie
Noordwijkerhout, 14-12-2024

Van middelbare school tot professor

- Maartenscollege Groningen/Haren (1986-1992)
- Elisabethtown College USA (1992-1993)
- RuG (1993-2002)
- Industrie: Philips Natlab & NXP (2002-2017)
- TU Delft (2013-2024)
 - Groep Dynamics of Micro&Nanosystems
 - Dynamica: 900 1^e jaars BSc. WB
 - Physics for ME: 250 1^e jaars MSc. WB



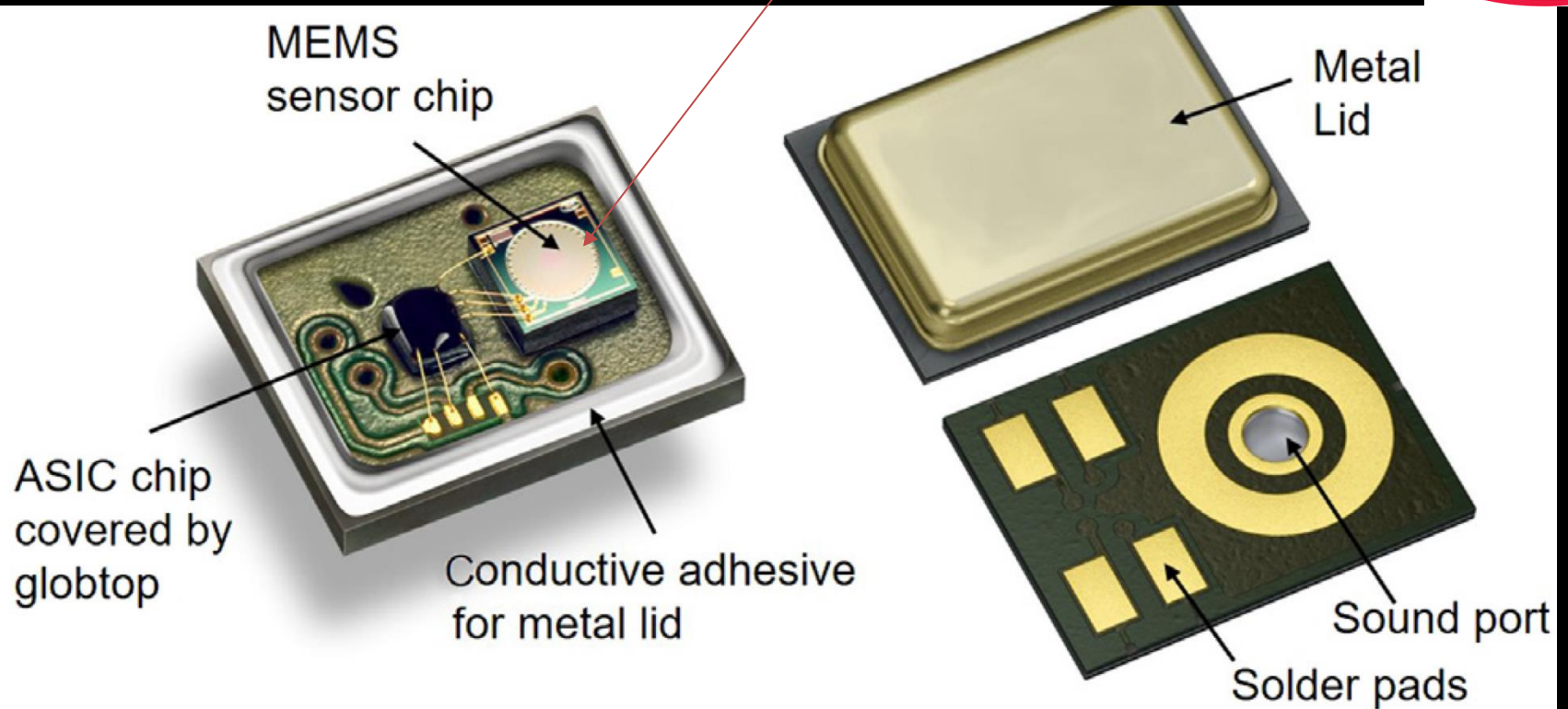
<https://textbooks.open.tudelft.nl/textbooks/catalog/book/83>

Nanosensoren en geluid

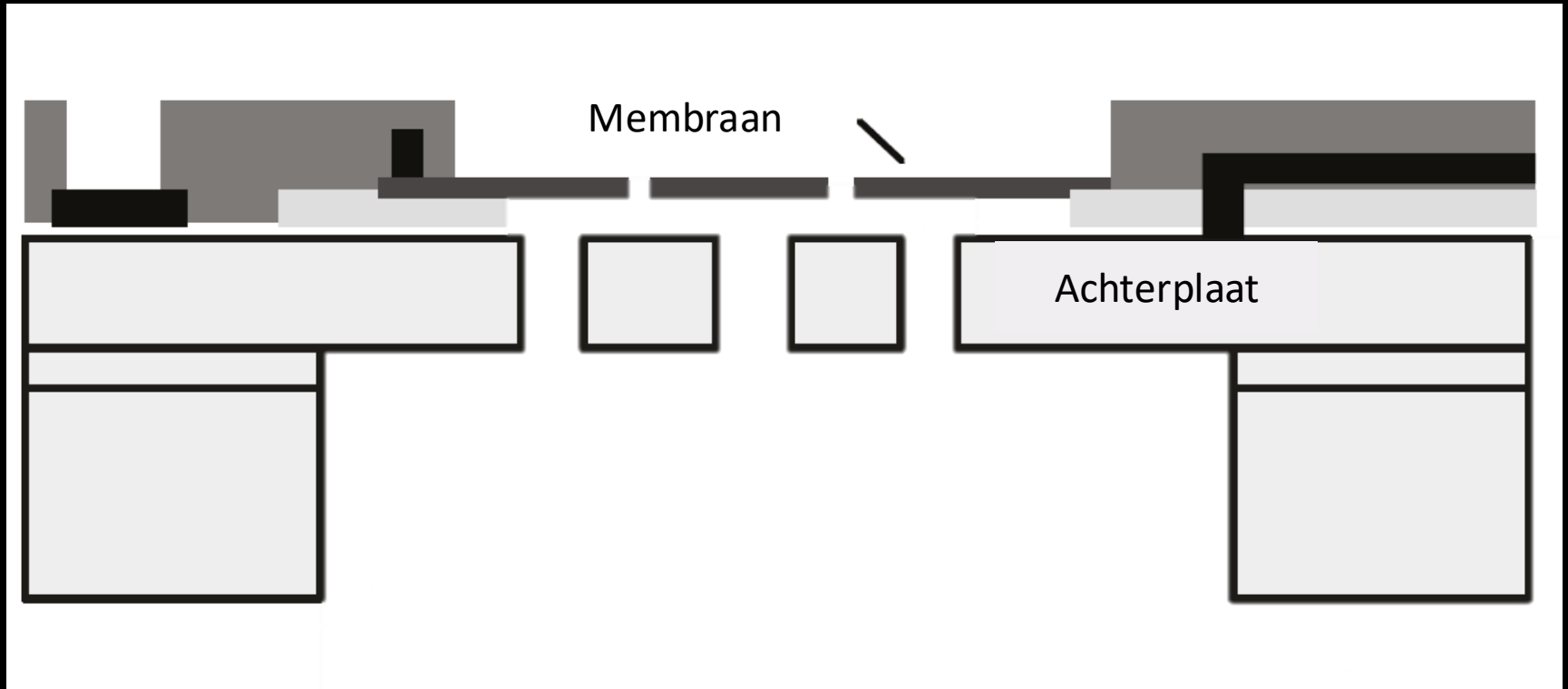
- Geluid meten met nanomembranen
- Nanomembranen meten met geluid
- Ongehoord geluid in de (micro)biologie
- Akoestiek op de nanoschaal bij ultrahoge frequentie
- Akoestische levitatie

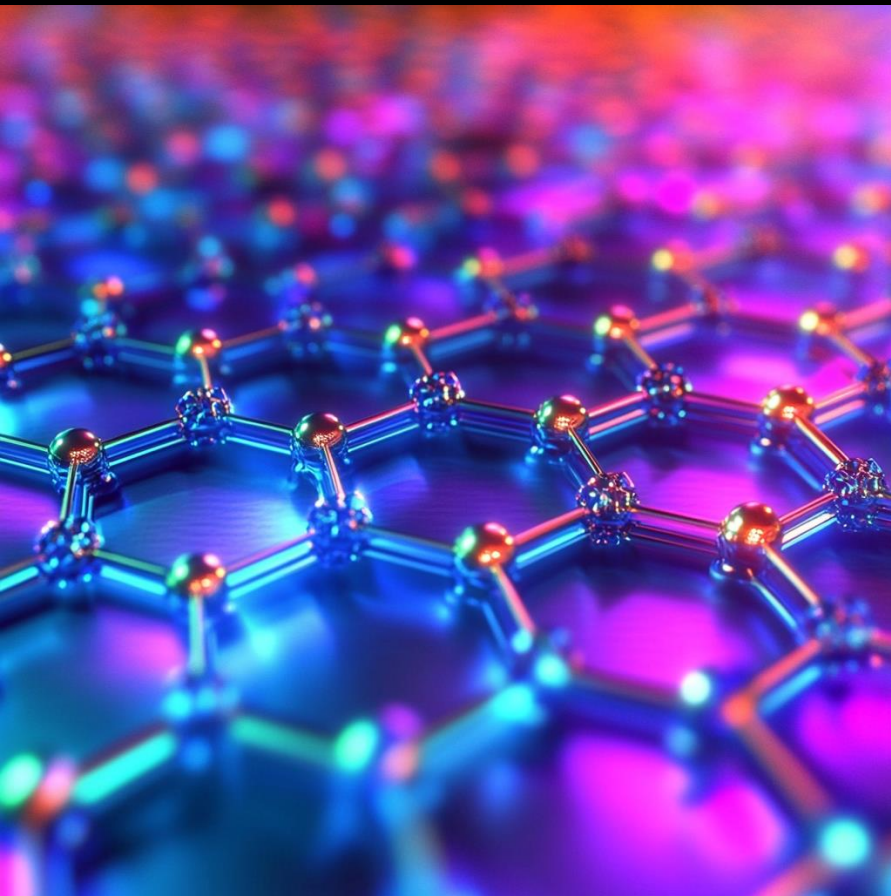
Gevoeliger microfoons

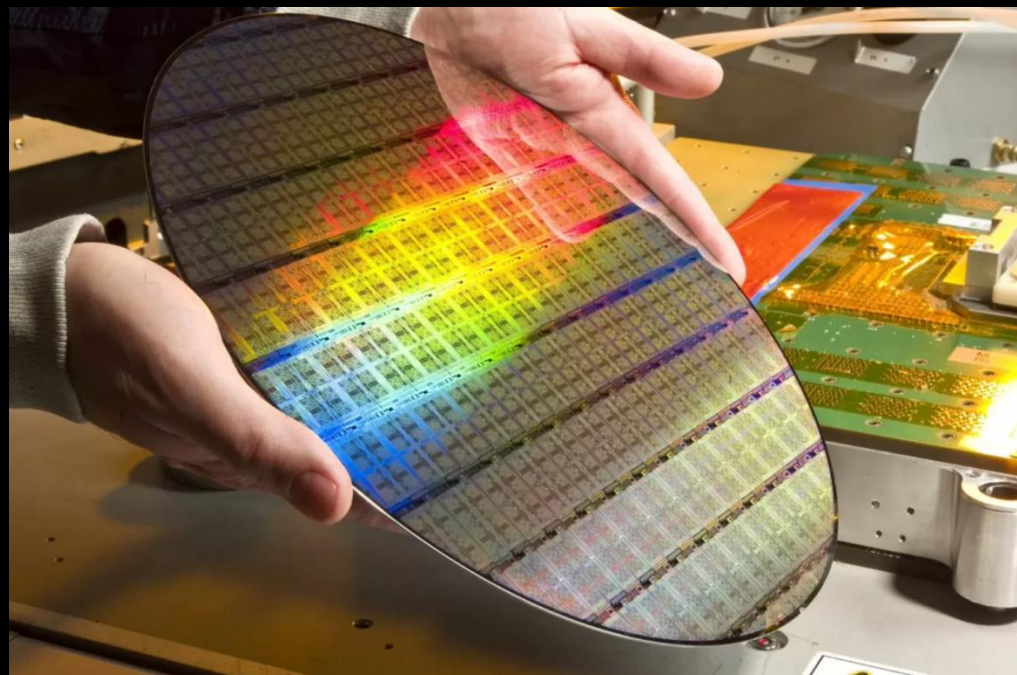
Membraan van 1 mm

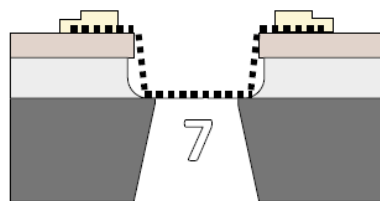
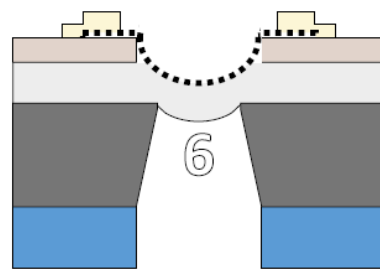
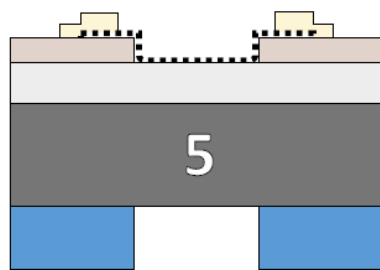
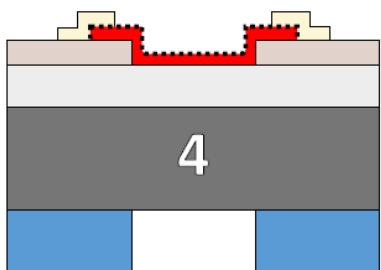
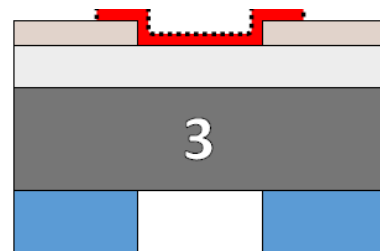
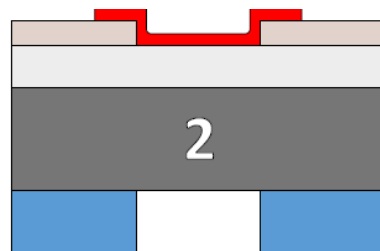
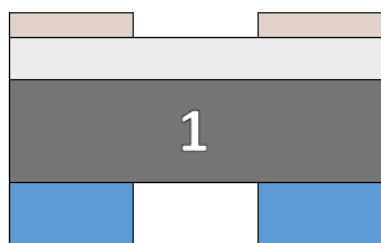


Dunnere membranen

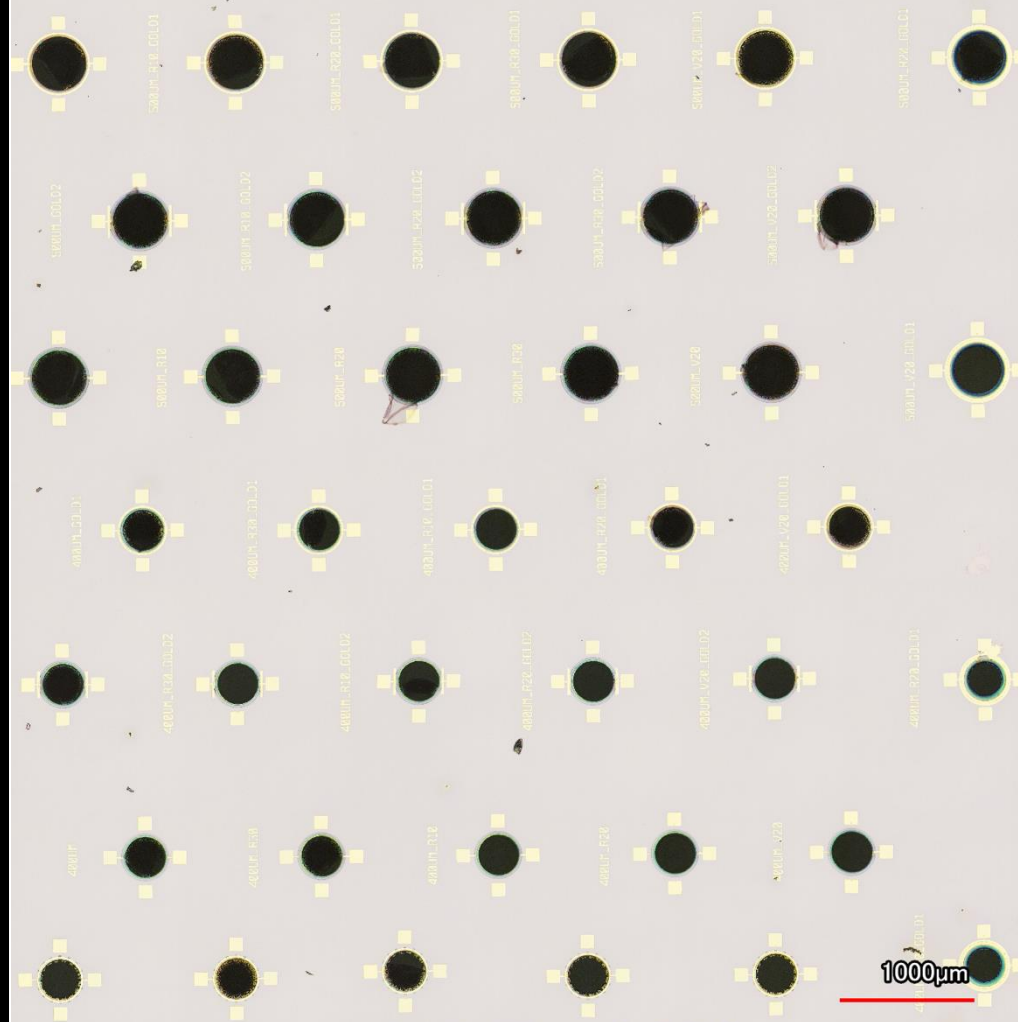


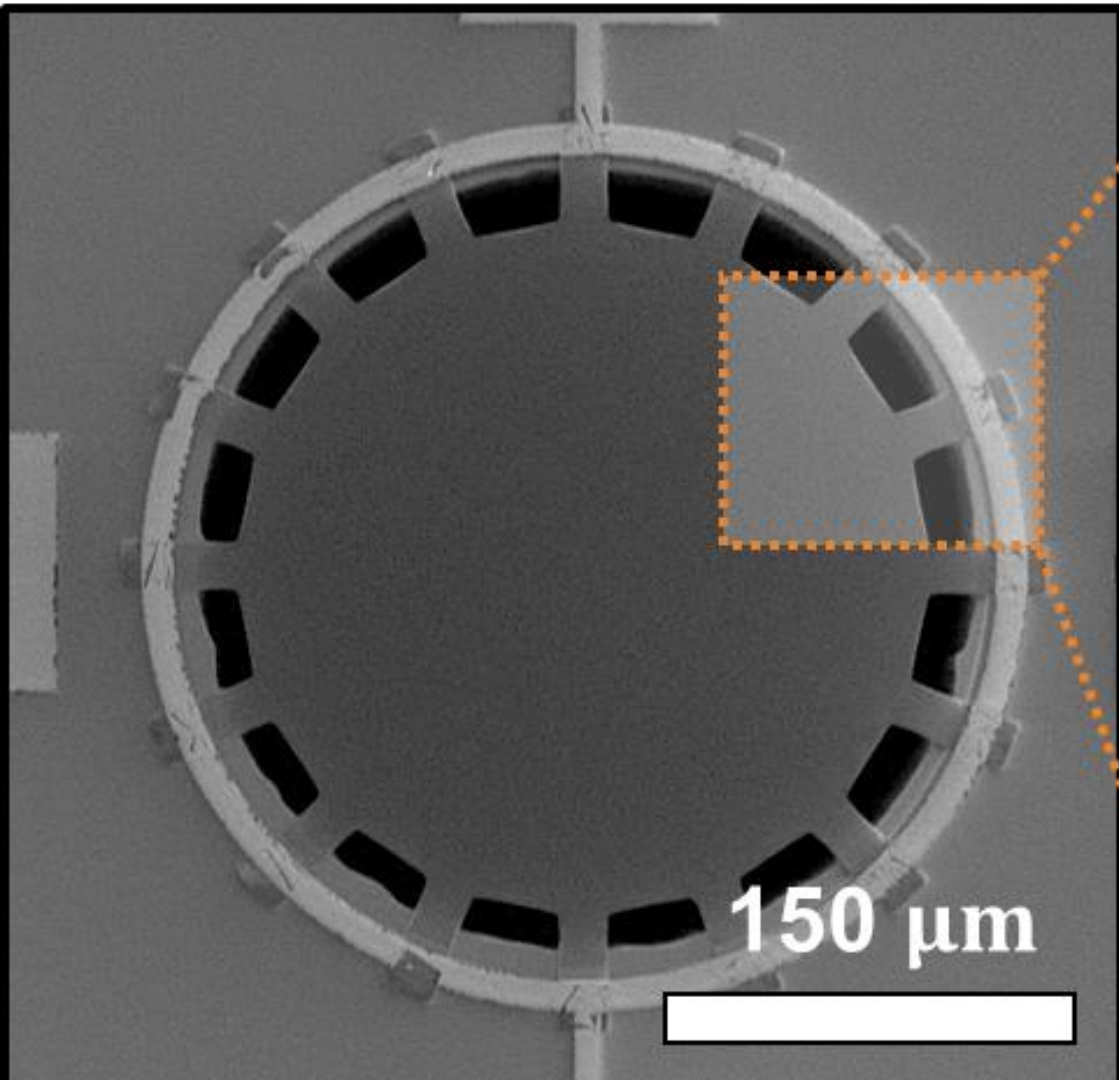






Si
 Thermal SiO₂
 LPCVD low-stress SiN_x
 PECVD TEOS
 Mo
 ML-Graphene
 Cr/Au



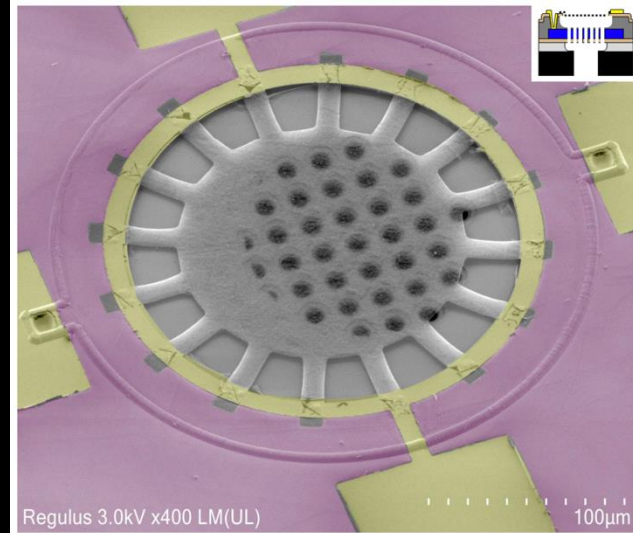
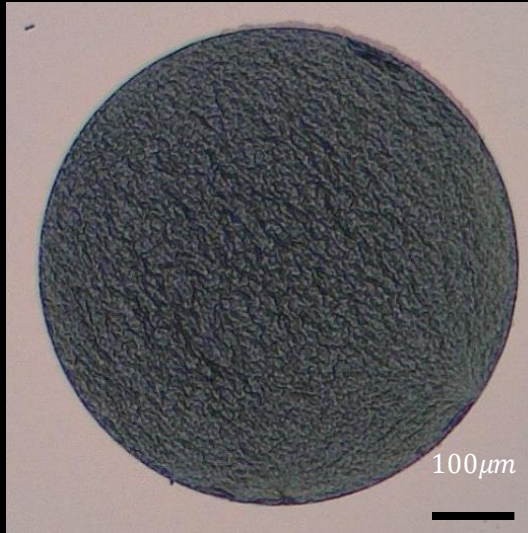


Grafeen microfoons

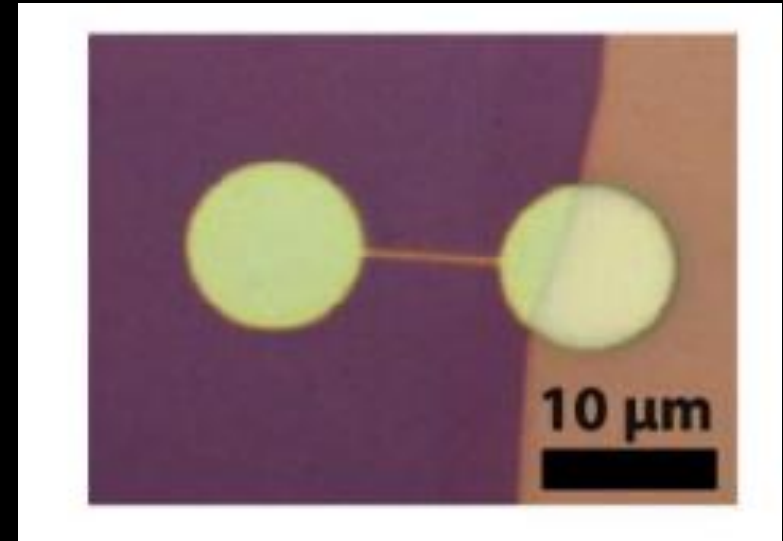
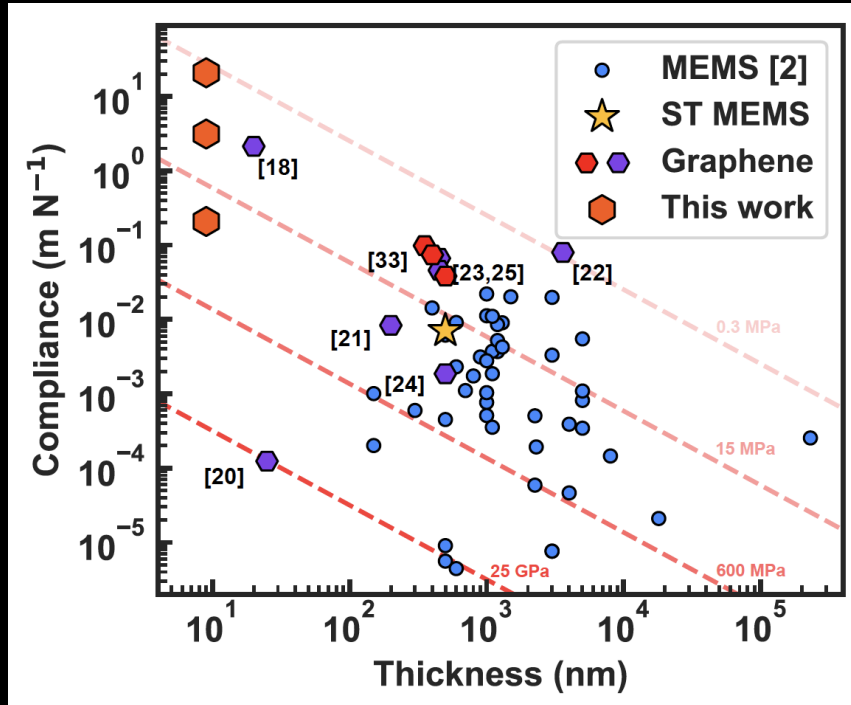


Pezone et al. Microsystems &
Nanoengineering (2024) 10:27

Baglioni et al., Nanoscale 15 (13), 6343-6352



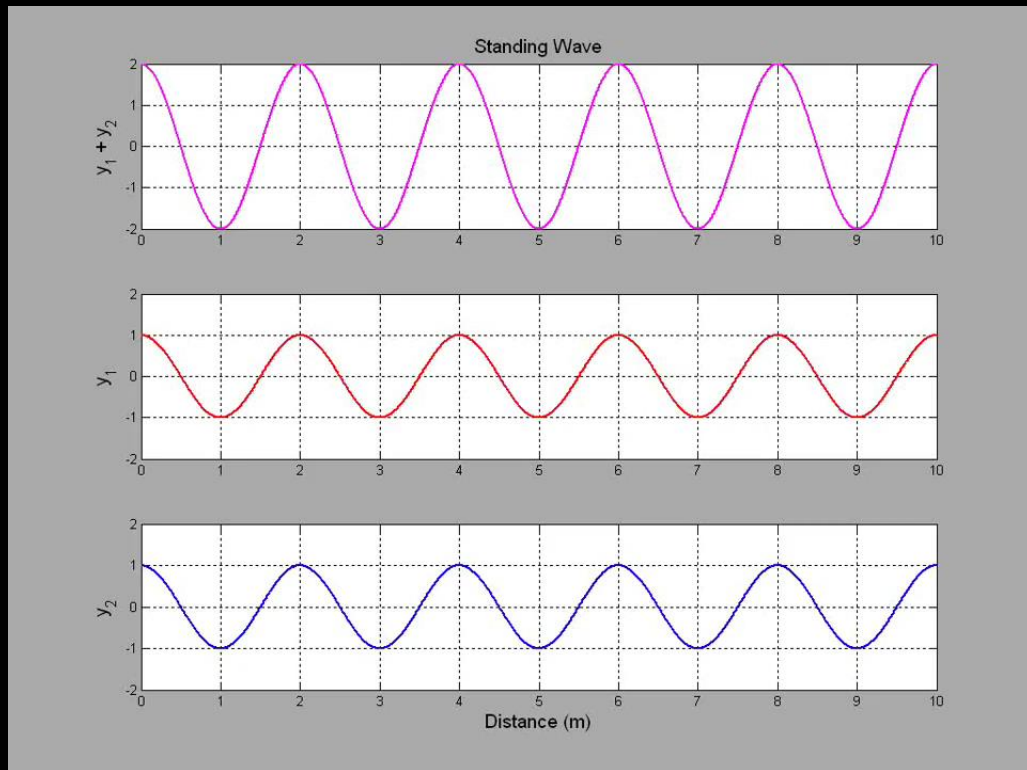
De meest gevoelige en kleinste microfoons



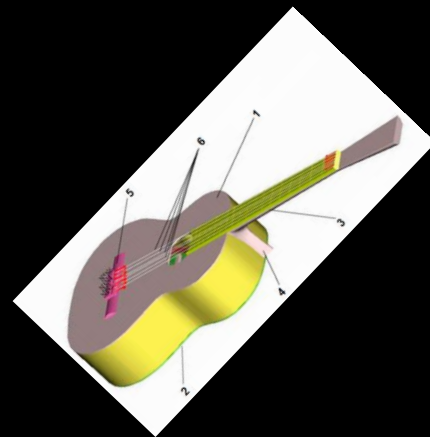
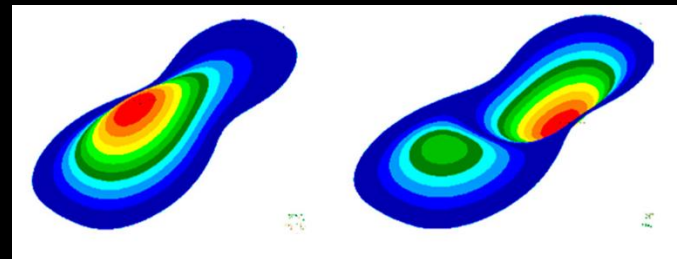
Abrahams, Marnix P., et al. "The graphene squeeze-film microphone." *Nano Letters* (2024).

Nanomembranen meten met geluid

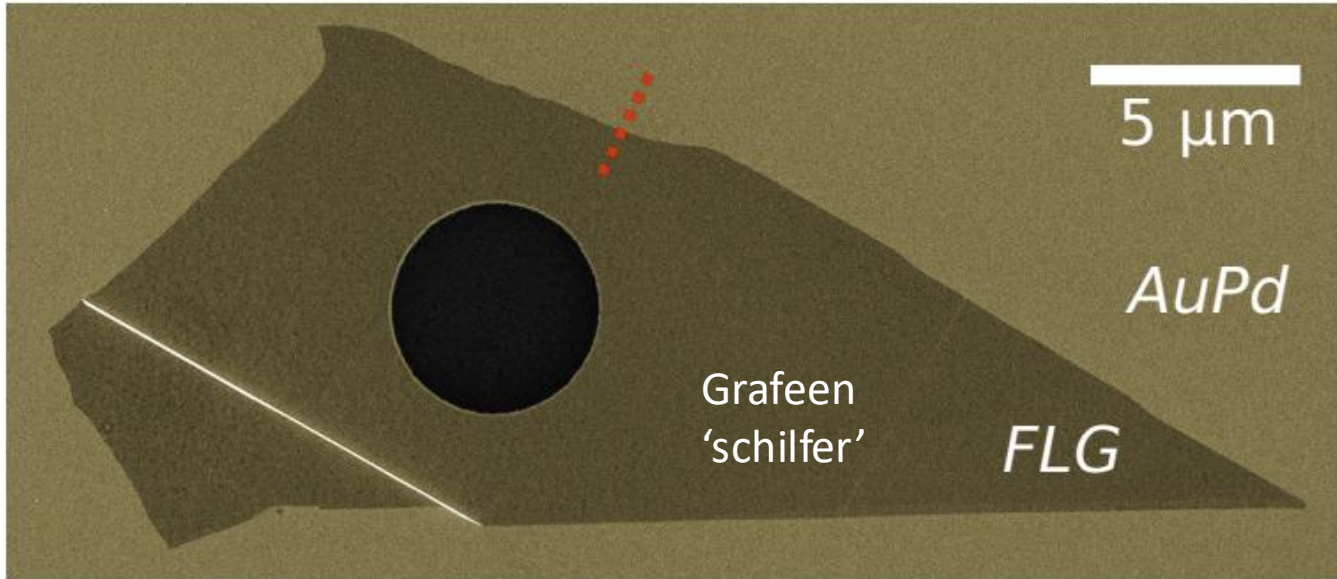
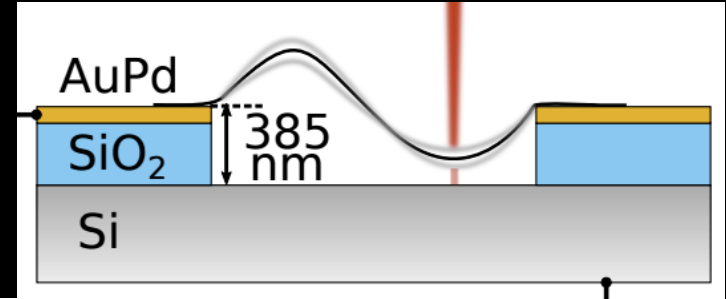
Geluid en staande golven



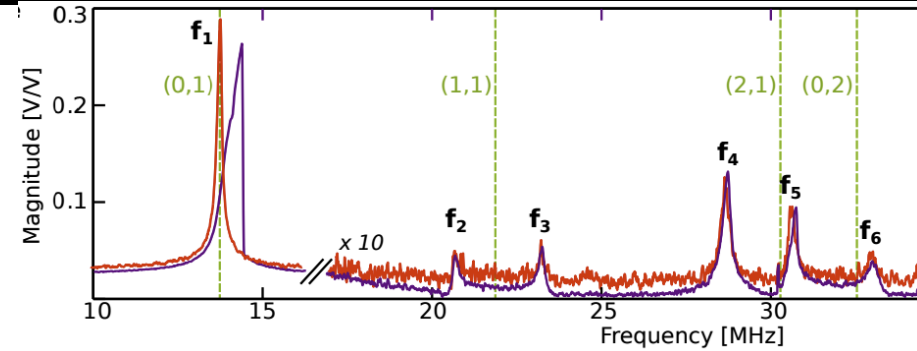
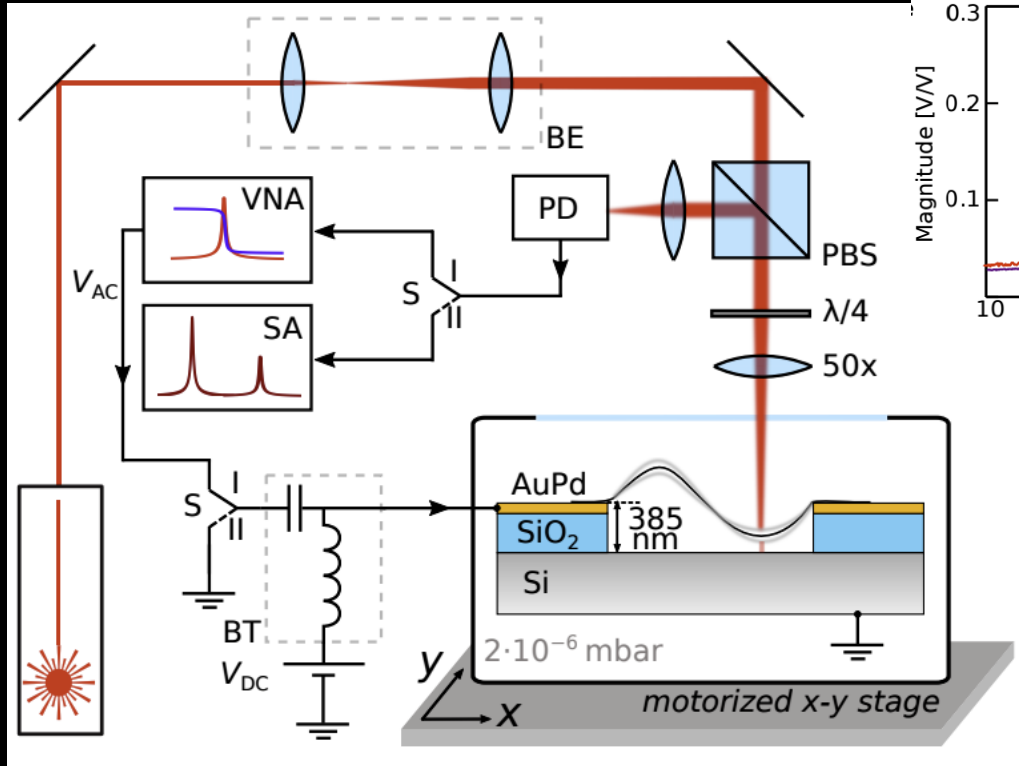
Resonantiemodes



Grafeen nanotrommel

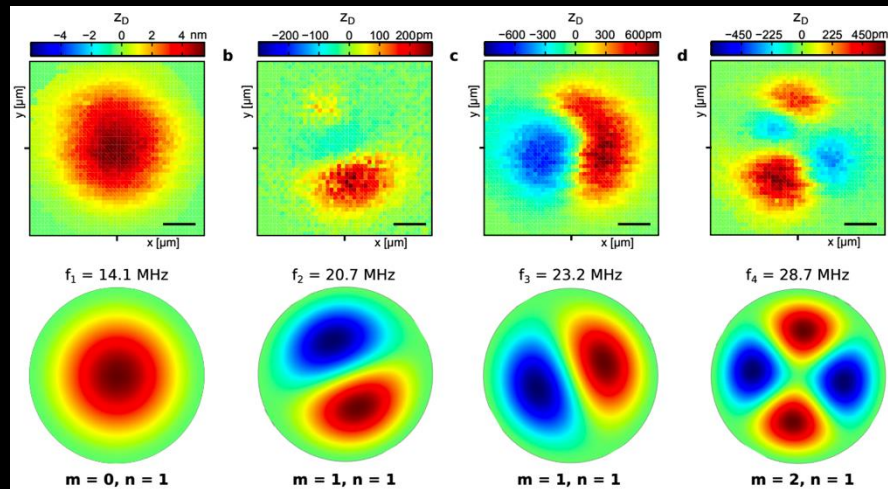
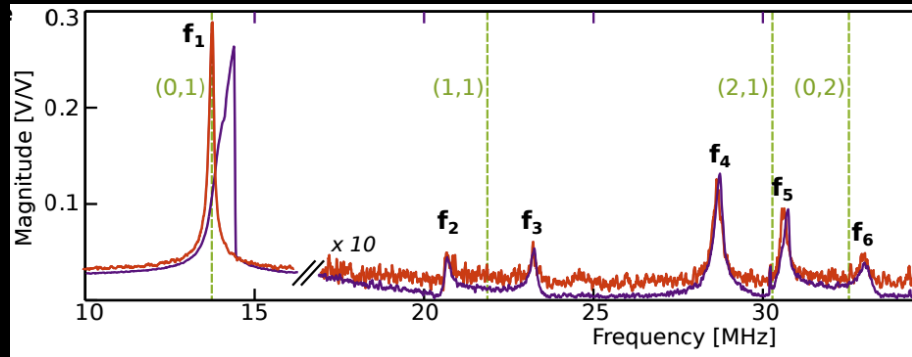
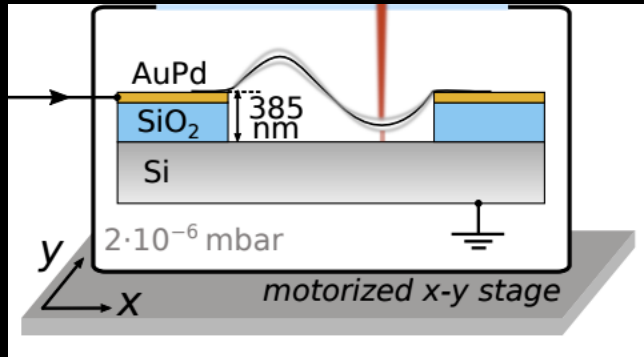


MHz resonantie meten met laser



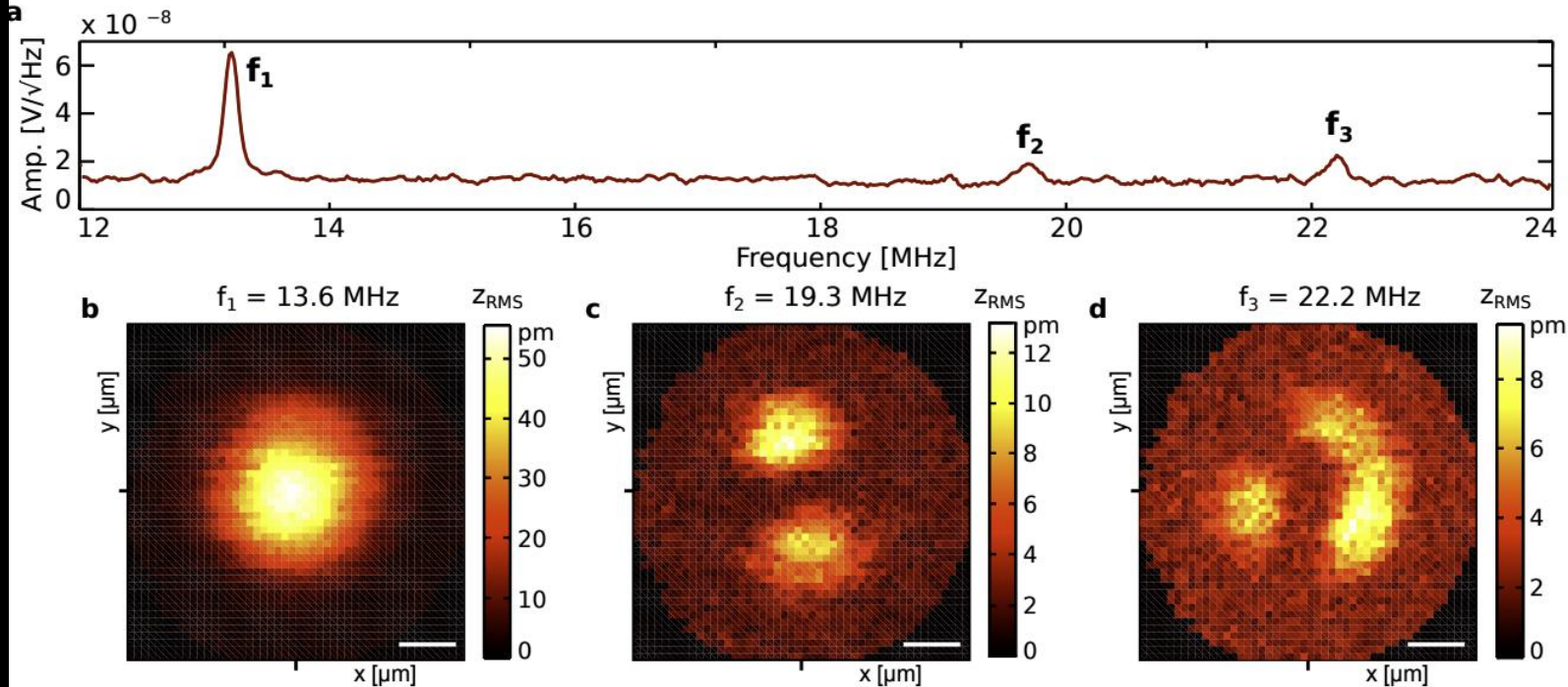
Resonantiepieken

Staande MHz geluidsgolven meten met laser

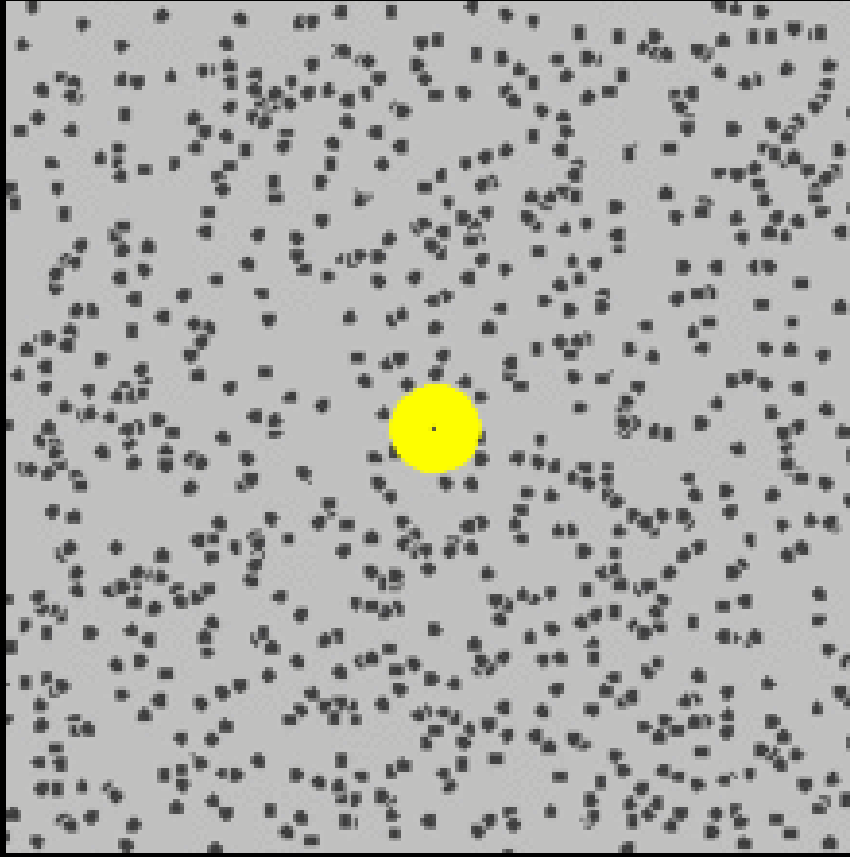


Resonantiemodes

Geluid van de stilte (sound of silence)



Browse beweging

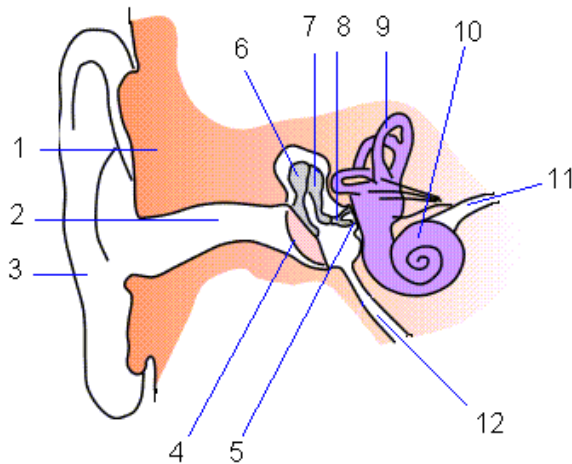


Gehoordrempel en Brownse beweging

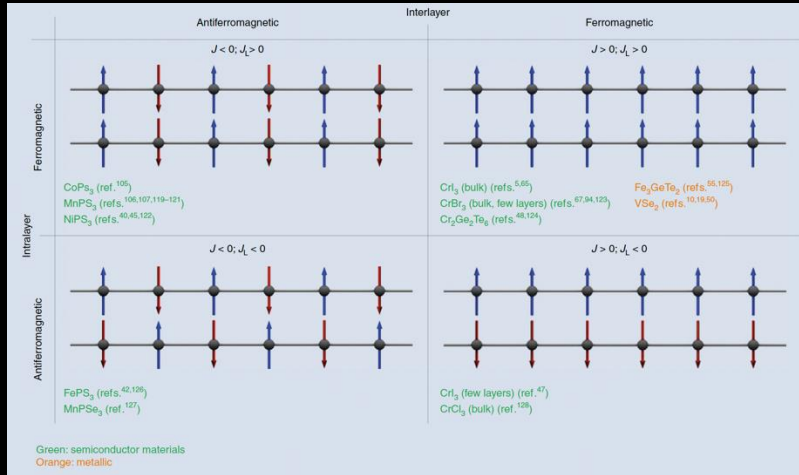
- Kunnen we Brownse beweging horen?
- Met ons oor niet, maar met grafeen wel

Ongehoorde natuurkunde!

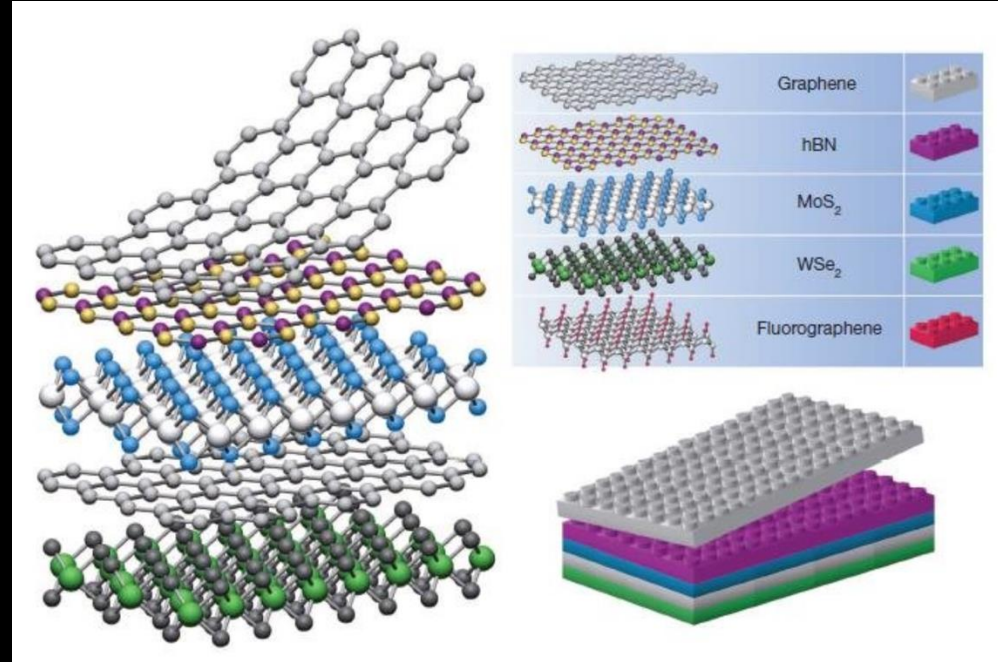
‘What is silence? Therefore, what is sound? Elliott H. Berger J. Acoust. Soc. Am. 155, 3604–3605 (2024)



Magnetische 2D materialen

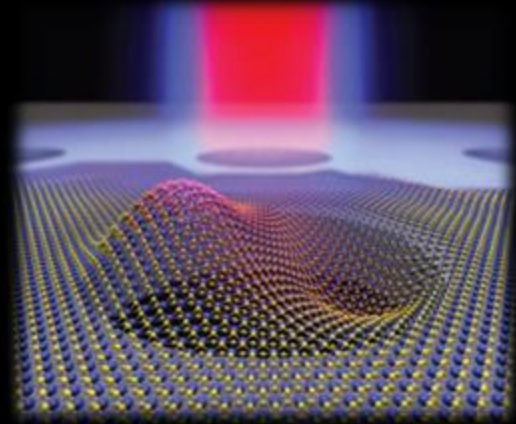
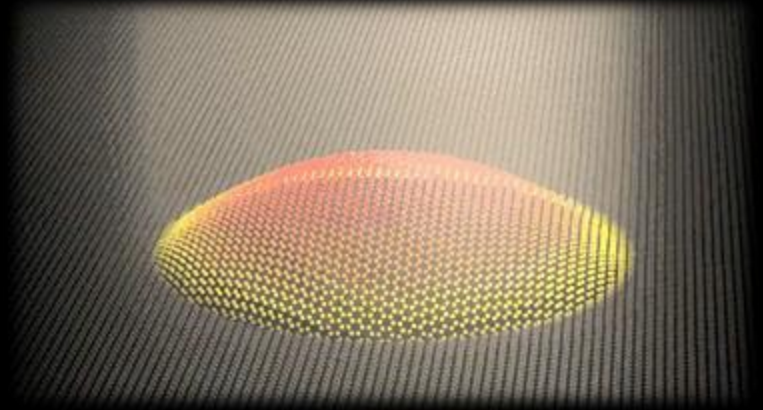
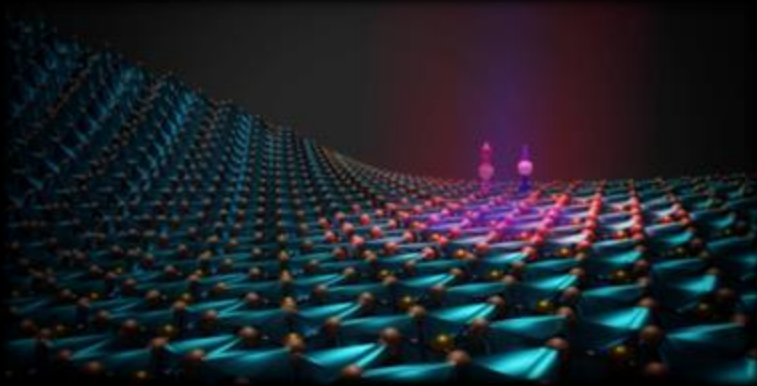


Gibertini et al., Nature Nano 2019

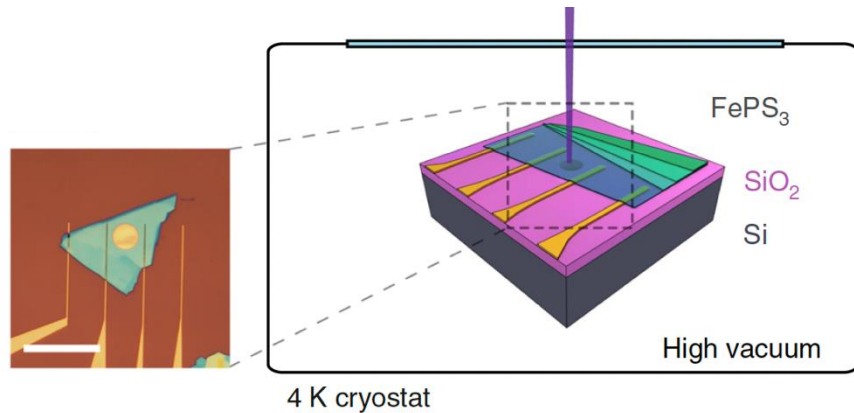
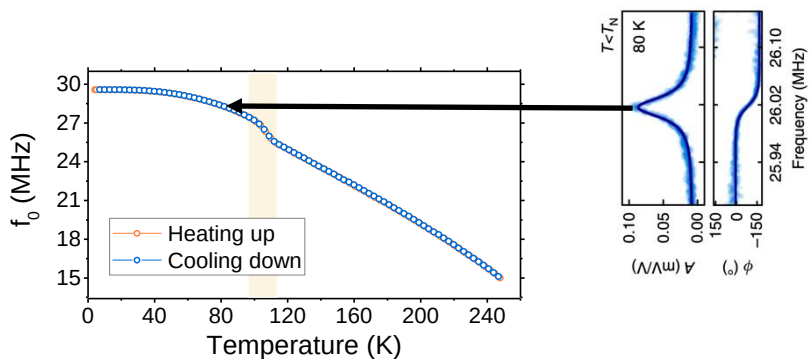


Geim, A., Grigorieva, I. Van der Waals heterostructures. *Nature* **499**, 419–425 (2013).

Magnetische 2D materialen

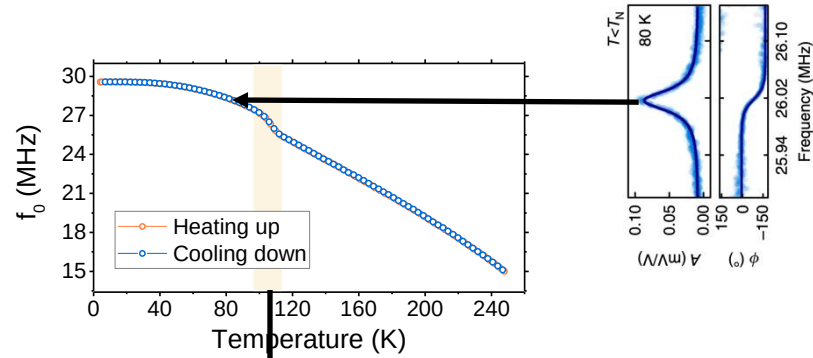


Temperatuur afhankelijke resonanties f_0

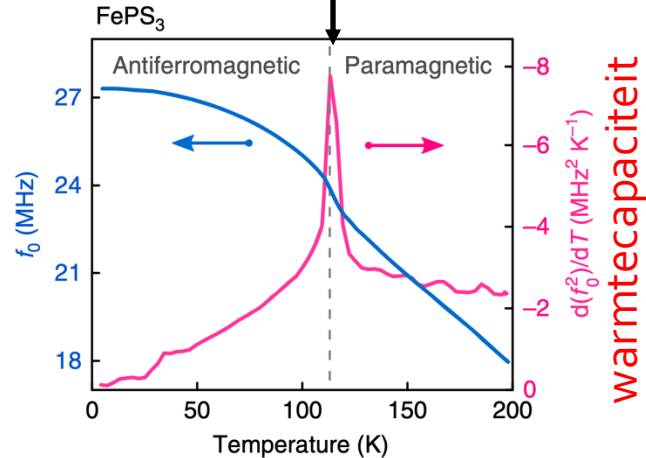


Als het membraan afkoelt trekt het zich strak als een gitaarsnaar

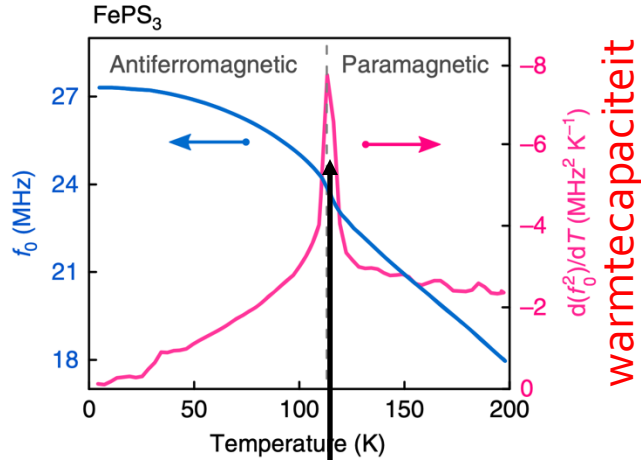
Magnetisme meten met geluidsfrequentie f_0



Afgeleide naar T

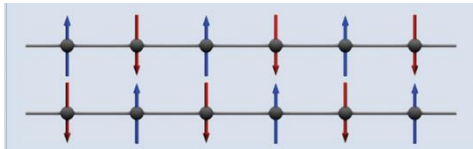


Magnetisme meten met geluidsfrequentie f_0



warmtecapaciteit

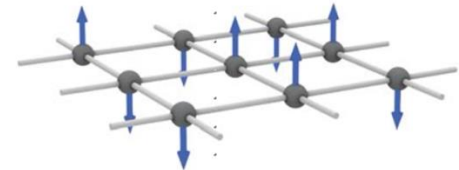
Antiferromagnetisch
geordend



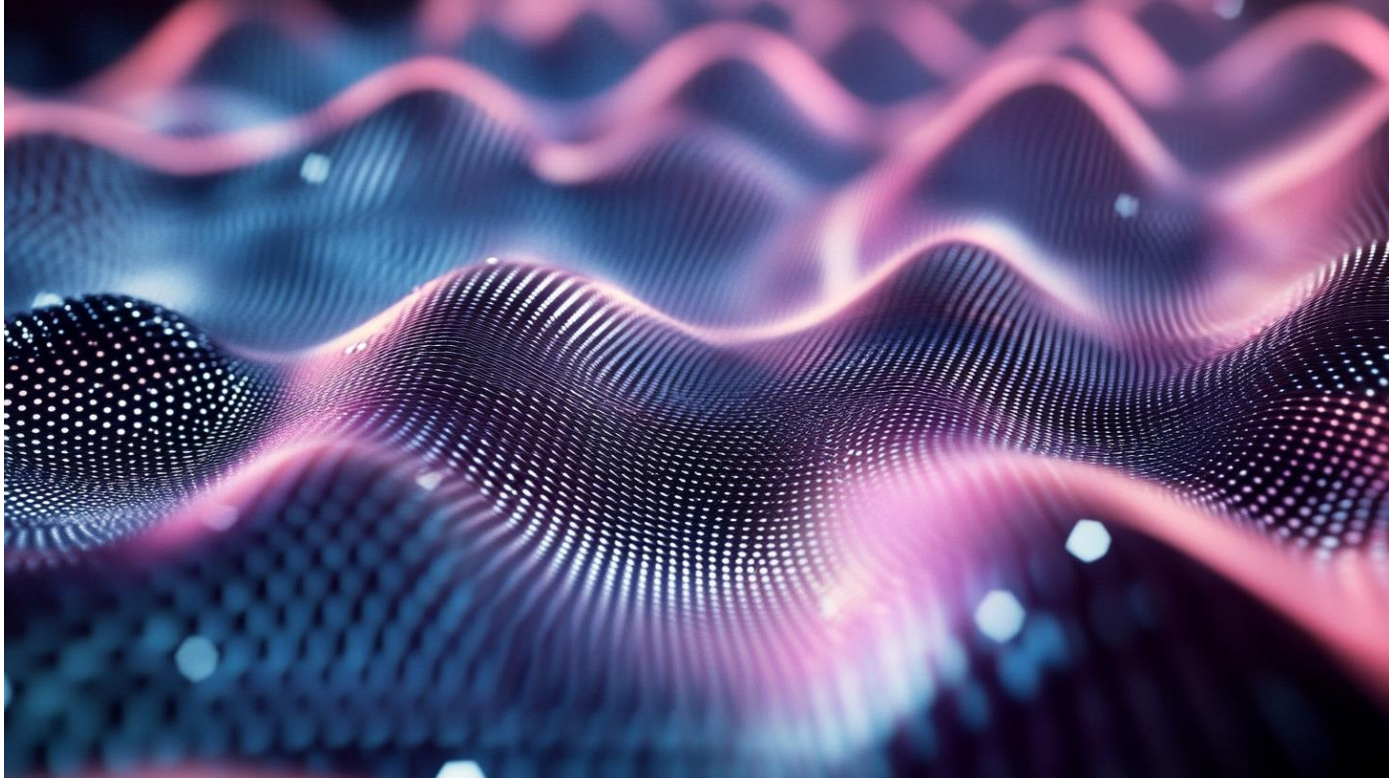
Faseovergang

Paramagnetisch
willekeurig

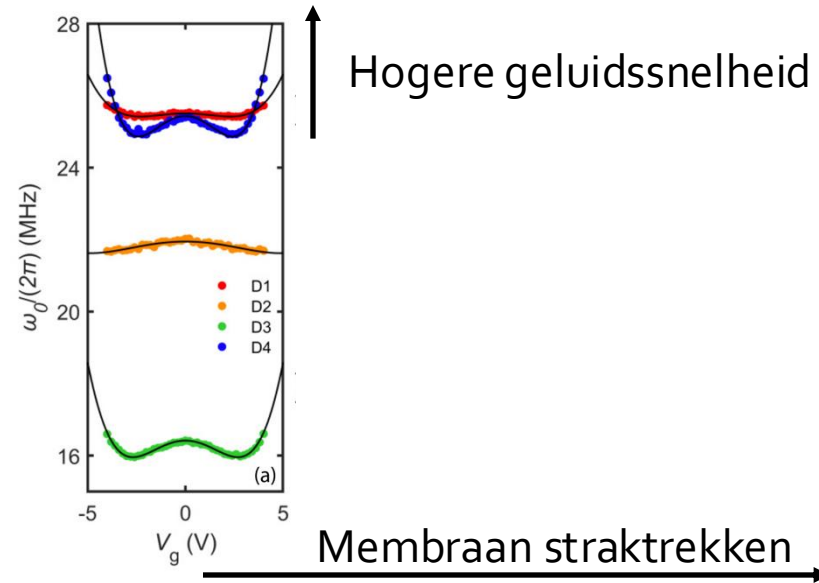
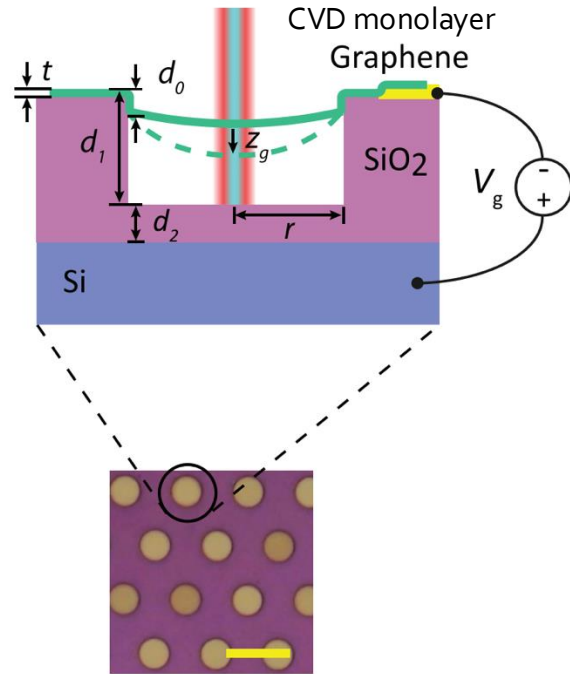
Smelten van
het spinrooster kost
veel energie:
Hoge warmtecapaciteit



Geluidssnelheid in grafeen

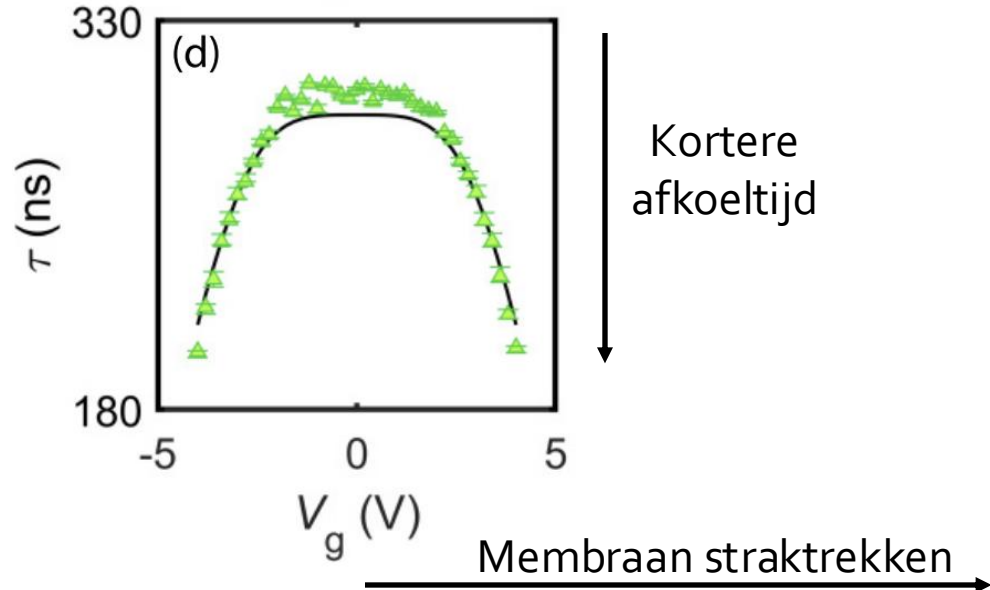
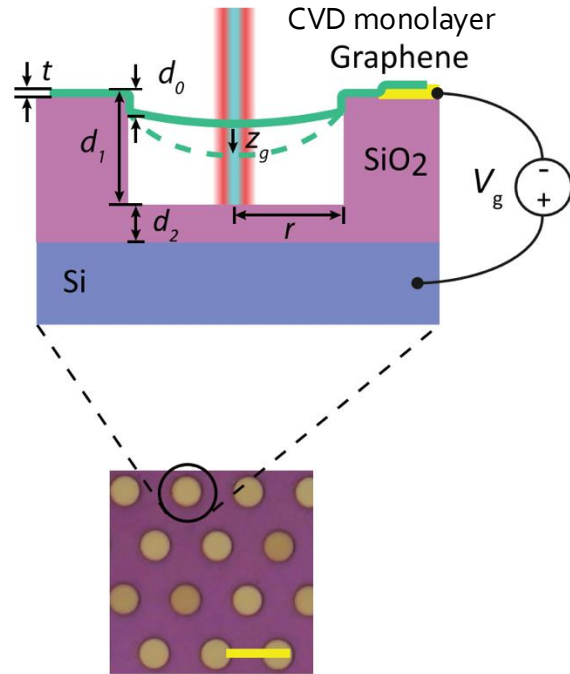


Geluidssnelheid verhogen door opspannen



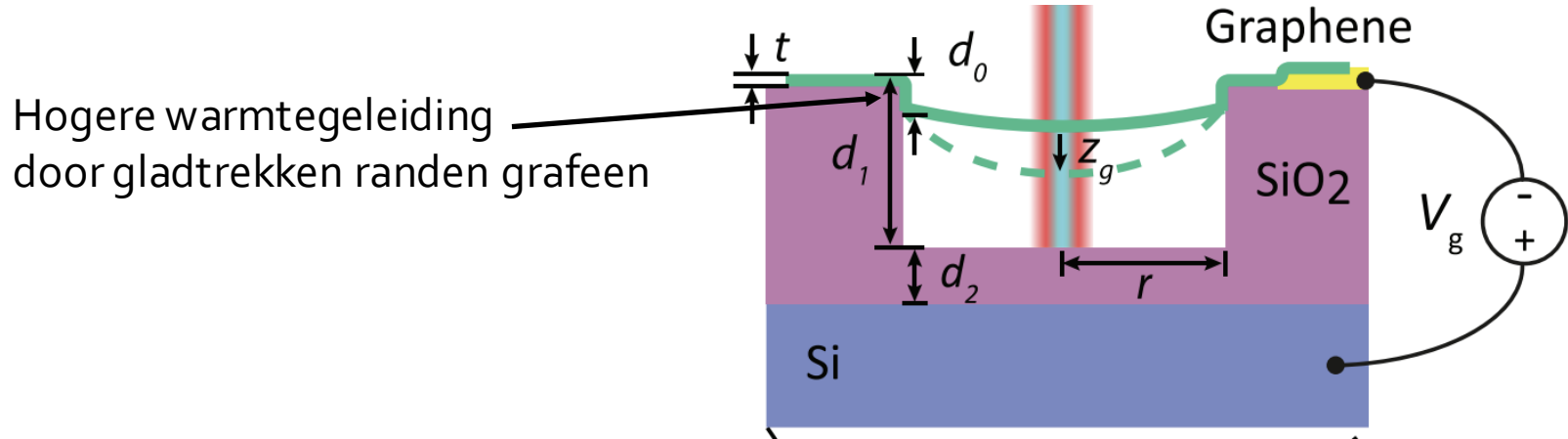
Liu, H.,..., Steeneken, Verbiest, et al. "Tuning heat transport in graphene by tension." *Physical Review B* 108.8 (2023): L081401.

Warmtegeleiding ook sneller!



Liu, H.,..., Steeneken, Verbiest, et al. "Tuning heat transport in graphene by tension." *Physical Review B* 108.8 (2023): L081401.

Waarom warmtegeleiding hoger?



Ongehoord geluid in de (micro)biologie

Sound tracks:

1. Rups
2. Plant
3. Vis
4. Bacterie



A



B



C



D

Ongehoorde biologie



A

2. Plant



B

1. Rups



C

4. Bacterie



D

3. Vis

Talking catfish
(meerval)



The evolutionary origins of ritualized acoustic signals
in caterpillars

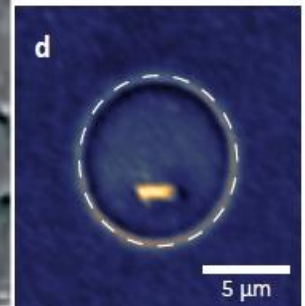
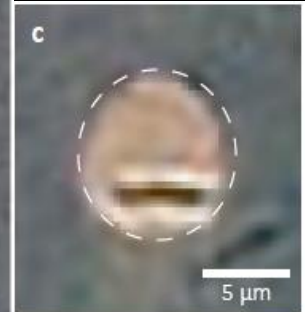
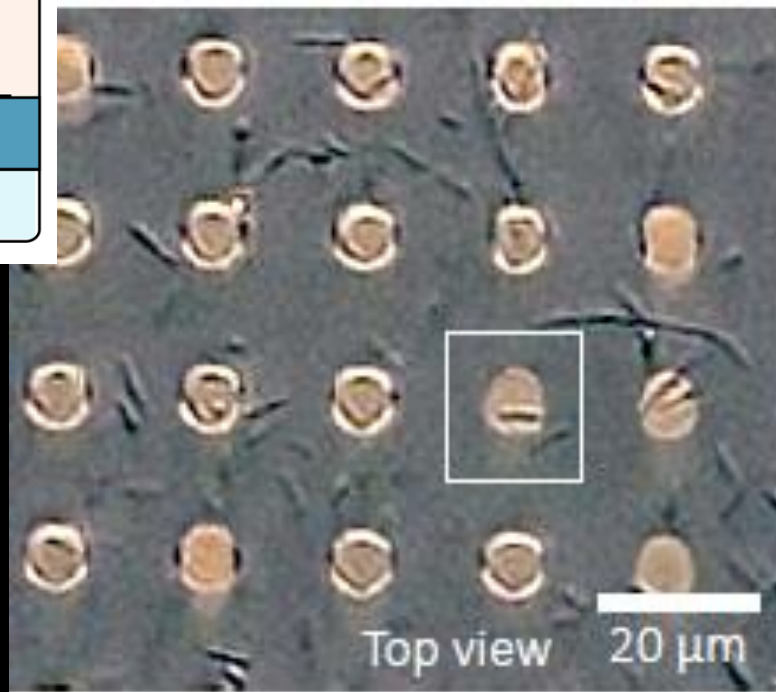
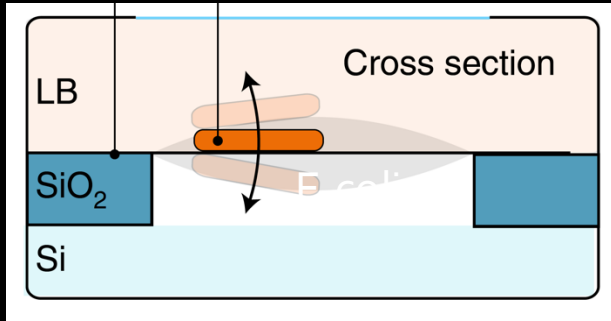
[Nature Communications](https://www.nature.com/articles/ncomms1002) 1, Article number: 4 (2010)

<https://www.nature.com/articles/ncomms1002>

[Ecological Informatics](https://doi.org/10.1007/s10641-023-10195-3) 74 (2023) 101953

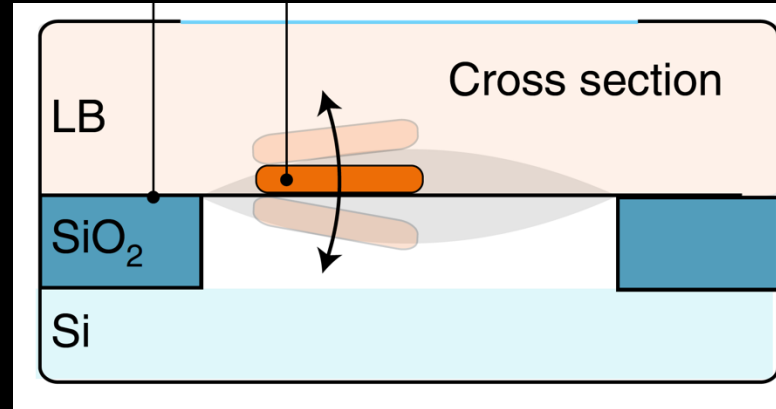
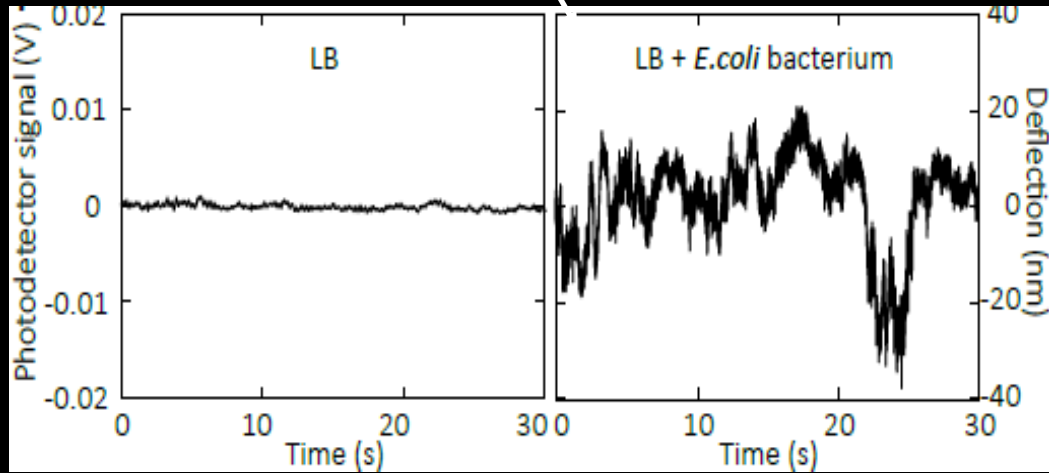
FishSounds Version 1.0: A website for the compilation of fish sound
production information and recordings

Naar bacteriën luisteren met grafen 'microfoon'



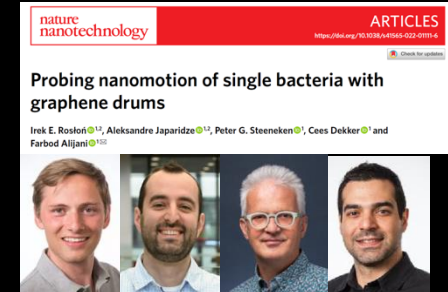
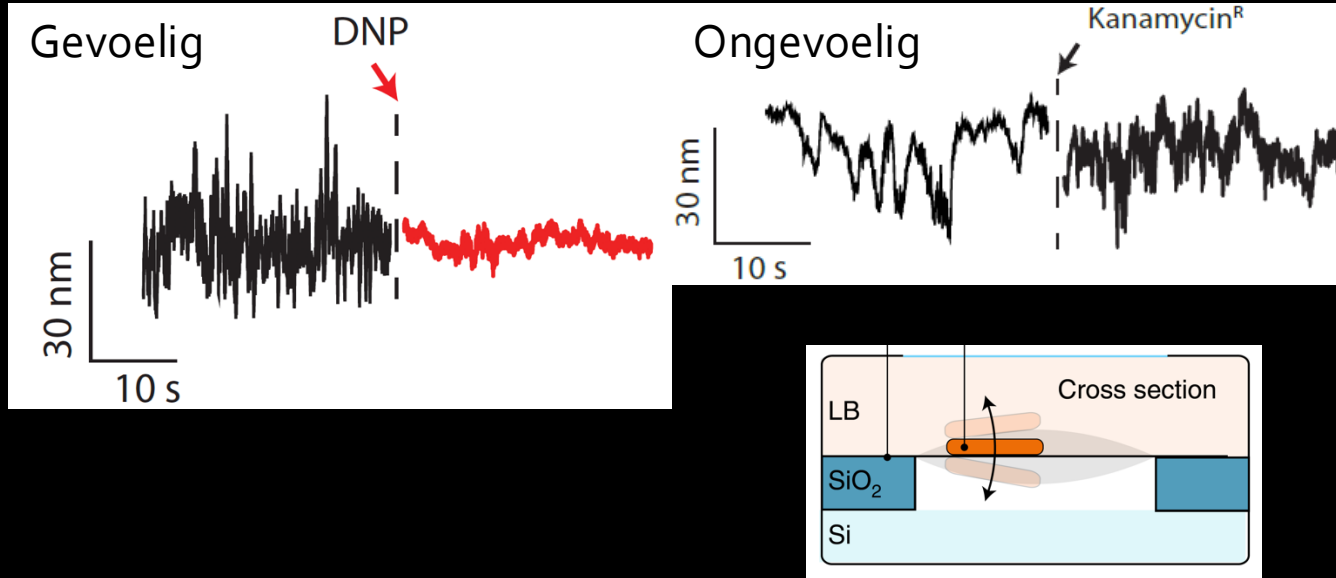
Antibiotica testen: luisteren of ze bacteriën doden

Bacterie op nanotrommel

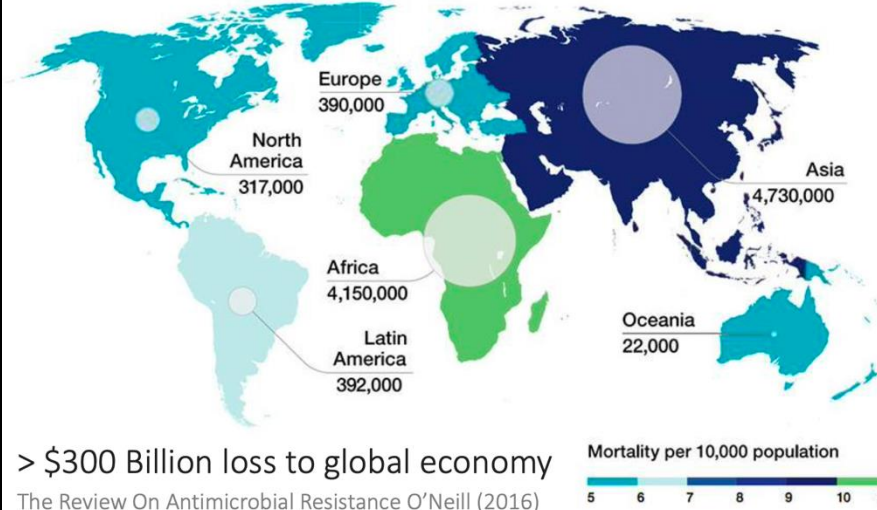


Antibiotica testen: luisteren of ze bacteriën doden

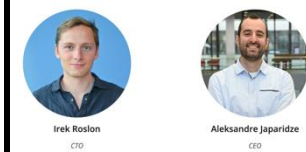
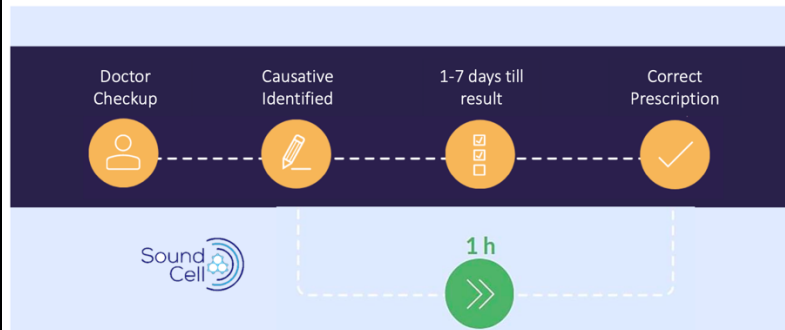
Antibiotica toedienen



THE PROBLEM: 5M death due to antibiotic resistance



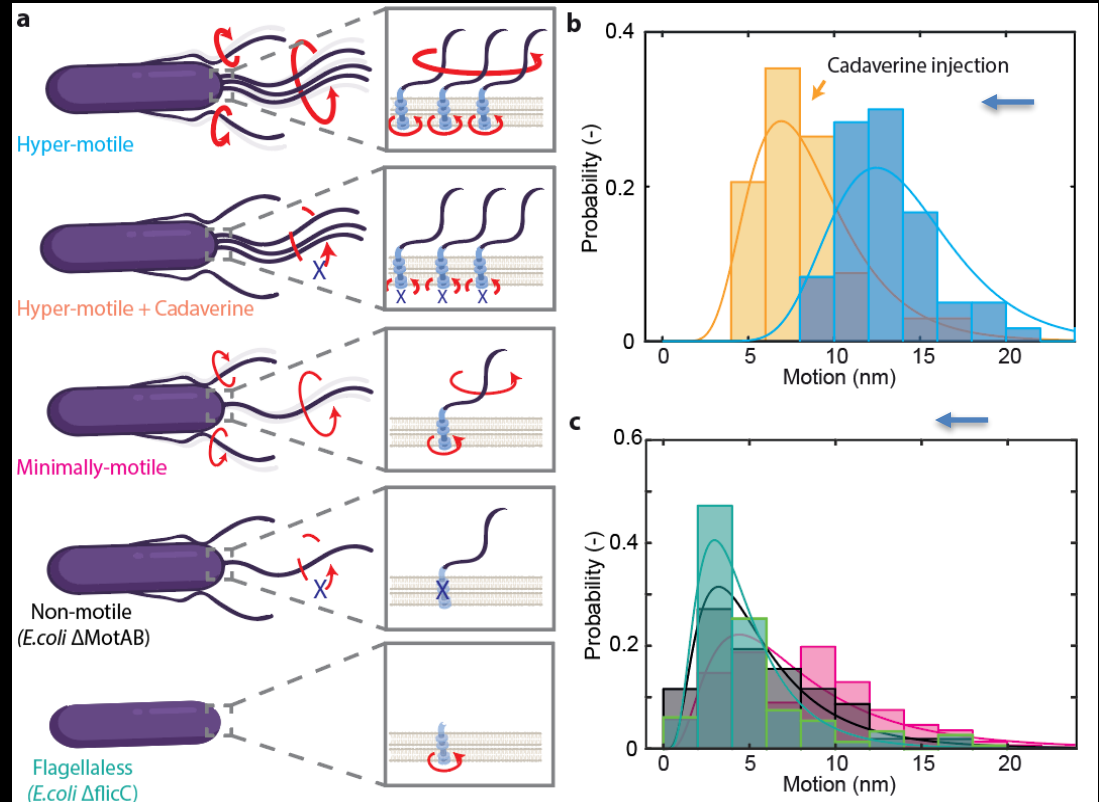
THE SOLUTION: rapid Antibiotic Susceptibility Tests (AST)



Farbod Alijani, Aleksandre Japaridze, Irek Roslon
SoundCell.nl

Hoe maken bacteriën geluid?

- Flagella?
- Rotors?
- Anders?





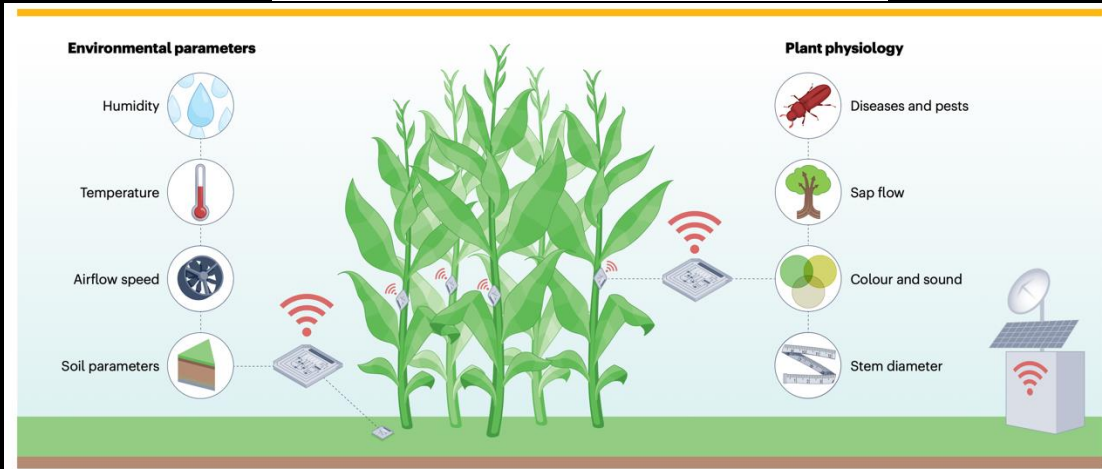
4TU Plantenna project

Sensoren klimaat en tuinbouw

4TU.Plantenna

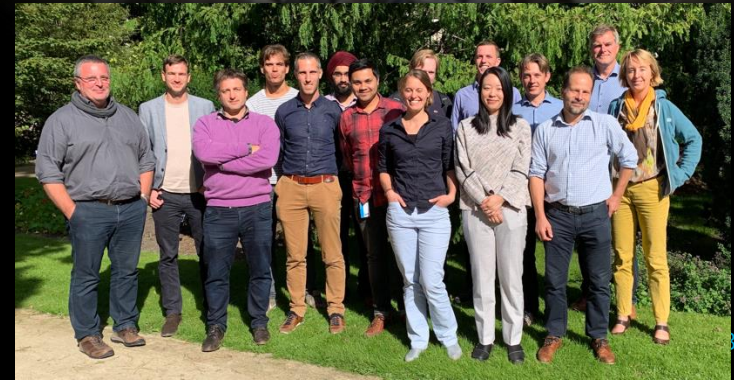
Sensors in agriculture: towards an Internet of Plants

Peter G. Steeneken, Elias Kaiser, Gerard J. Verbiest & Marie-Claire ten Veldhuis

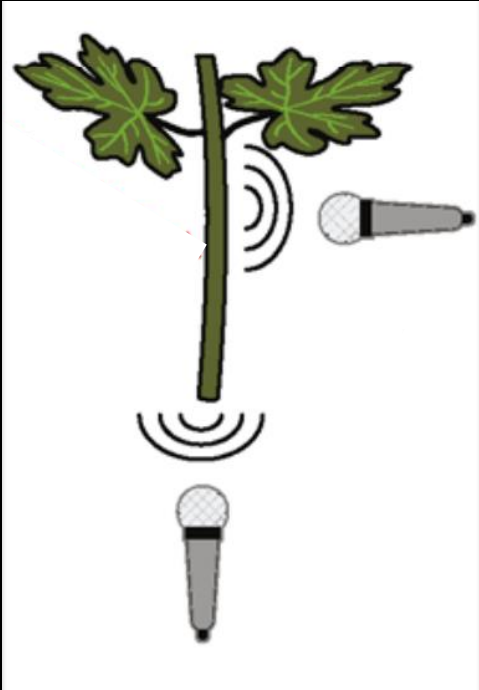


nature reviews methods primers

(2023) 3:60 | 1

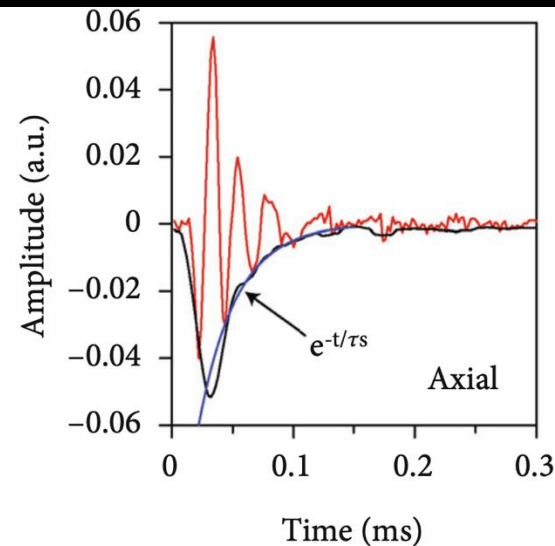
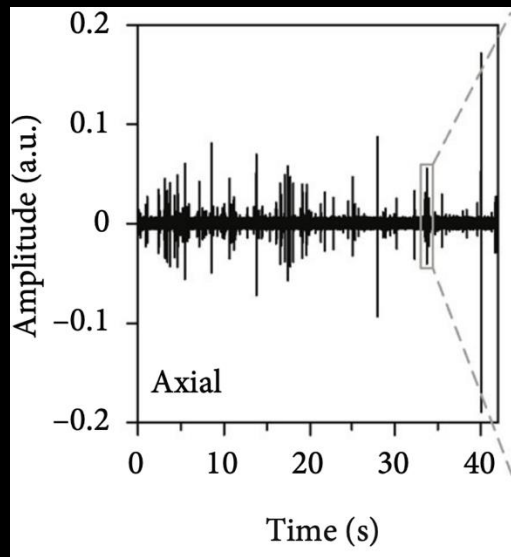
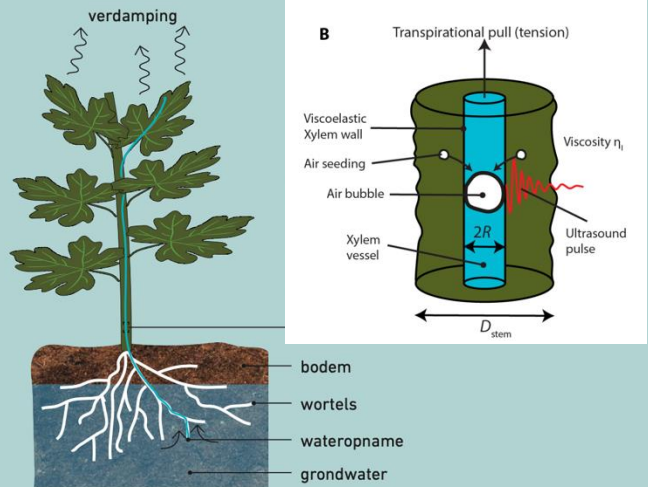


Luisteren naar planten



https://www.ntvn.nl/media/files/Luisteren_naar_planten_def.pdf

Luisteren naar planten



AAAS
Research
Volume 2022, Article ID 9790438

Satadal Dutta
Elias Kaiser
Gerard Verbiest



Wat vertellen de planten ons?



Hortensia



Knoopstaxus

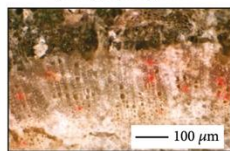


Paprika



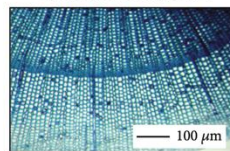
Zomeralsem

Hydrangea quercifolia L.



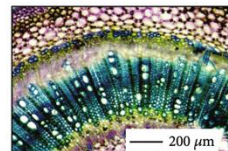
(a)

Cephalotaxus harringtonia L.



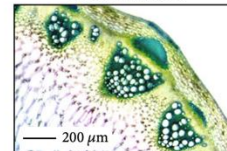
(b)

Capsicum annuum L.

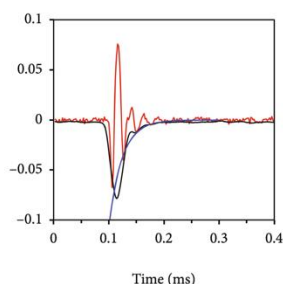
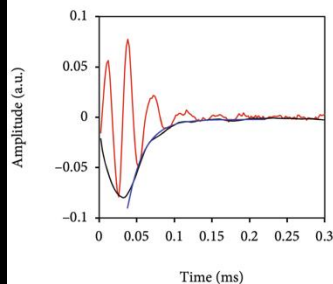


(c)

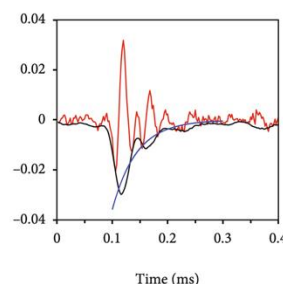
Artemisia annua L.



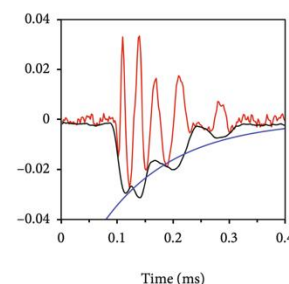
(d)



(f)

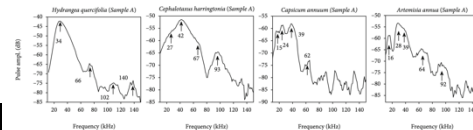


(g)

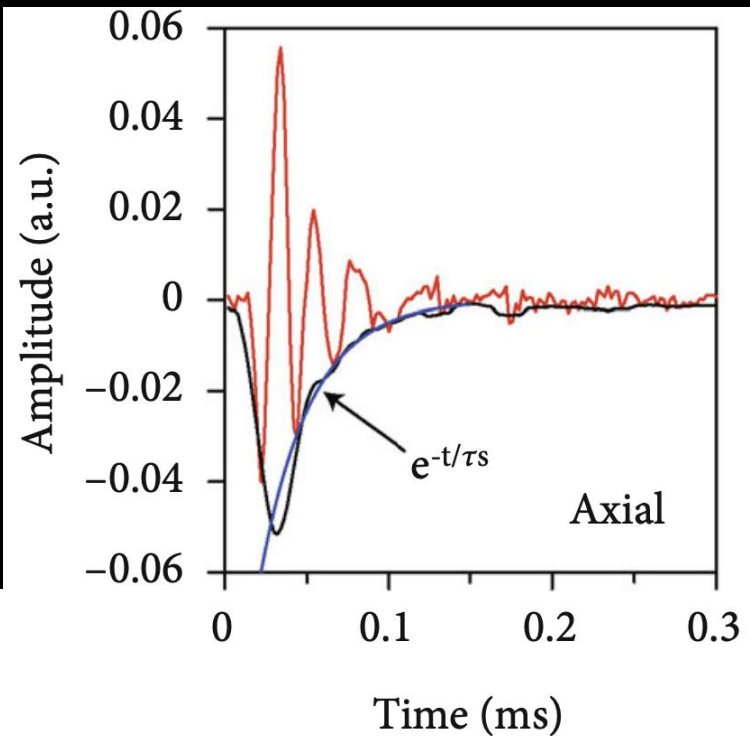
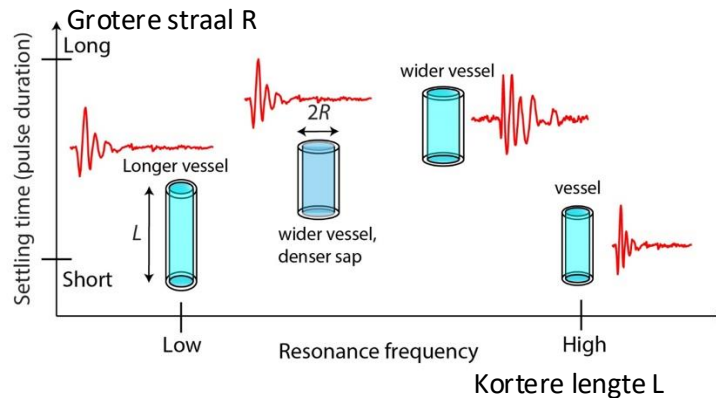
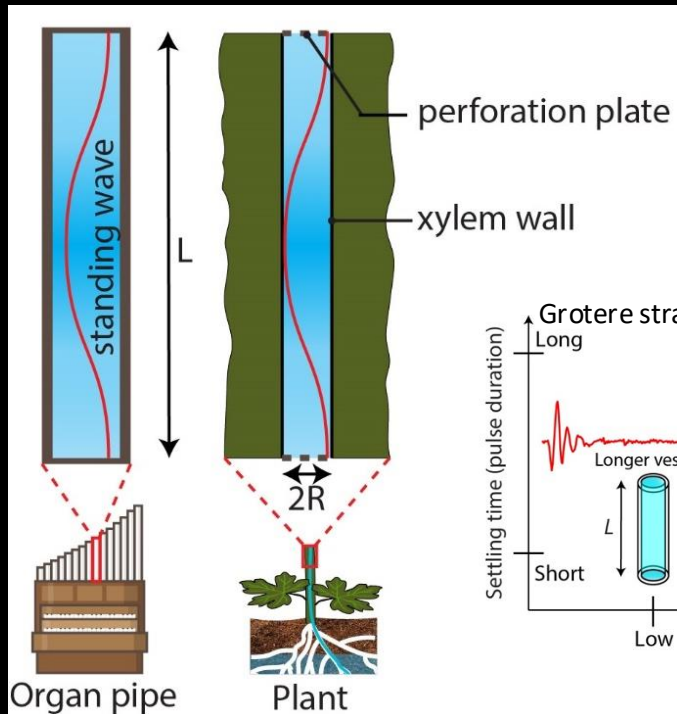


(h)

— Pulse
— Envelope
— Exp. fit

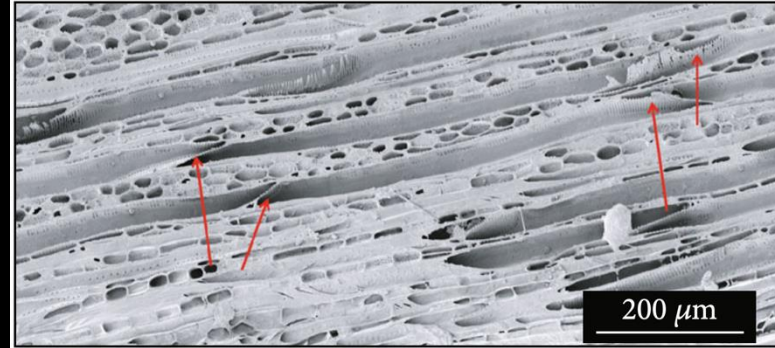


Orgelpijp model

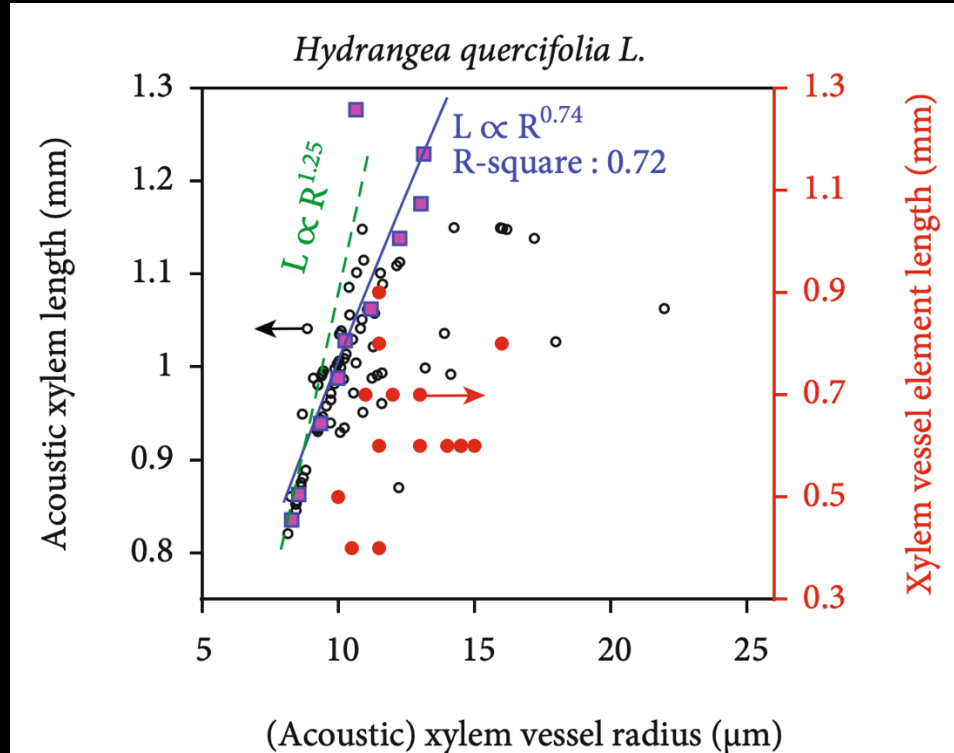
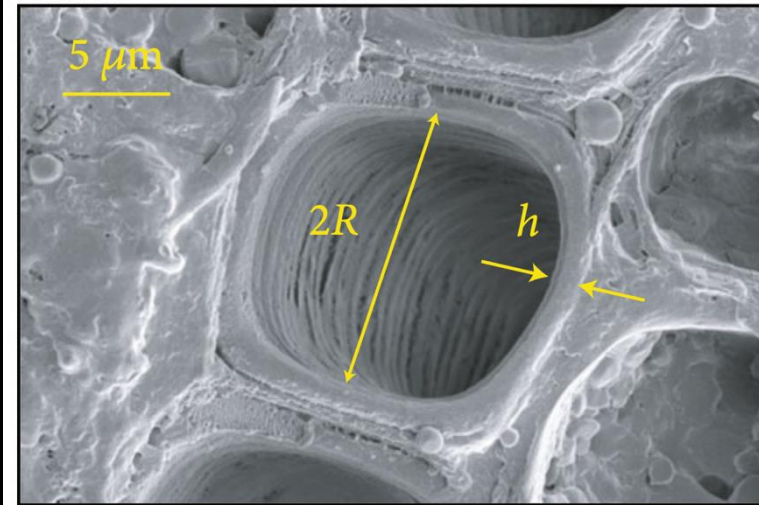


Xylem vaten

Cryo-SEM (Longitudinal section)



Cryo-SEM (Cross-section)



Plense: ultrageluid in tuinbouw



Empowering growers towards
data-driven cultivation



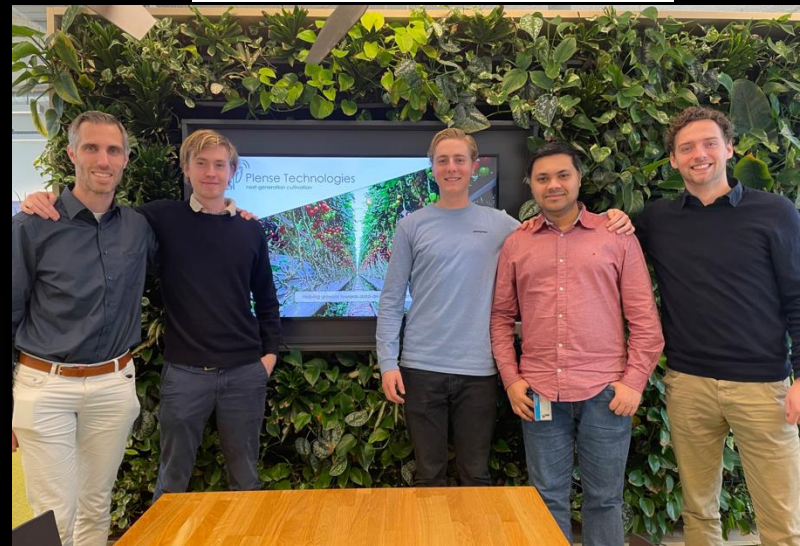
www.plense.tech



Berend de Klerk
Business development



Thijs Bieling
Technology development

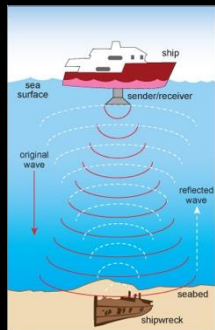


Akoestiek op de nanoschaal bij ultrahoge frequenties

Akoestische beeldvorming

Voordeel: 3D + horen door
ondoorzichtbare lagen

Sonar



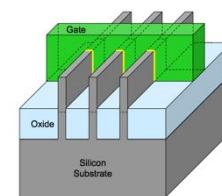
Sono/echografie



Grens
 $\sim 1 \mu\text{m}$

Semicon

22 nm Tri-Gate Transistor



Large

1 m

1 mm

miniaturisatie
10 μm

Small



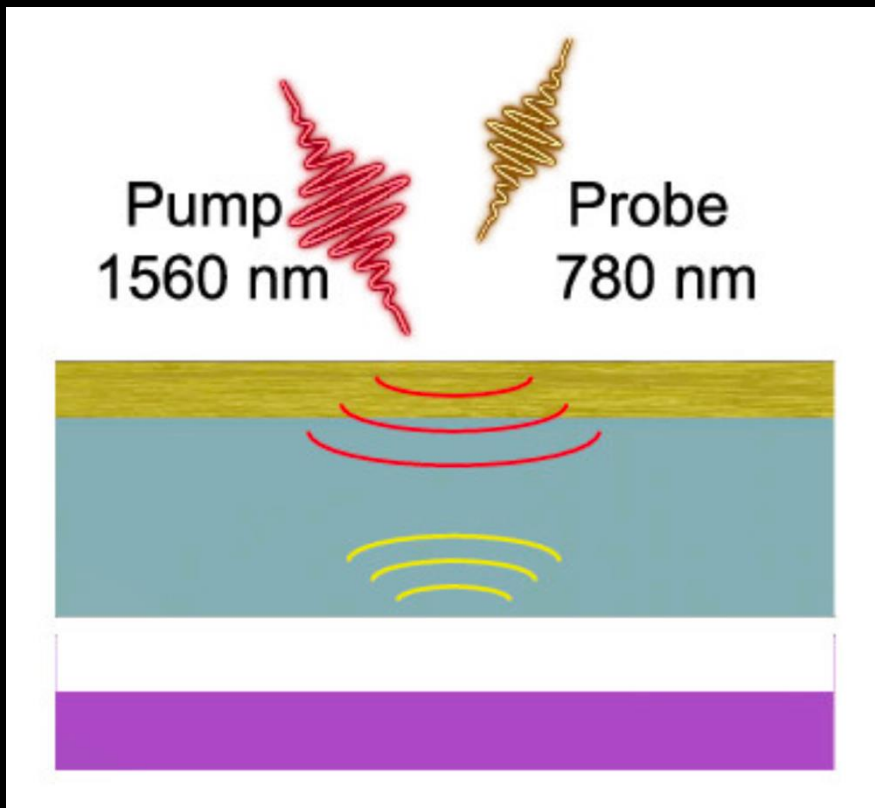
Pijpleidingen



Akoestische
microscop

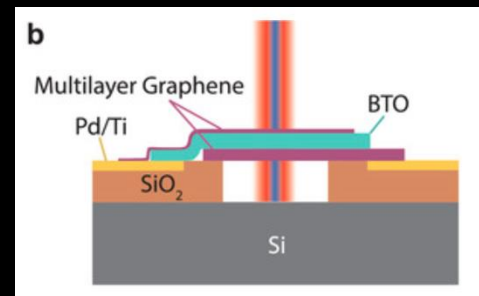
?

Nano akoestiek echo met gepulste lasers



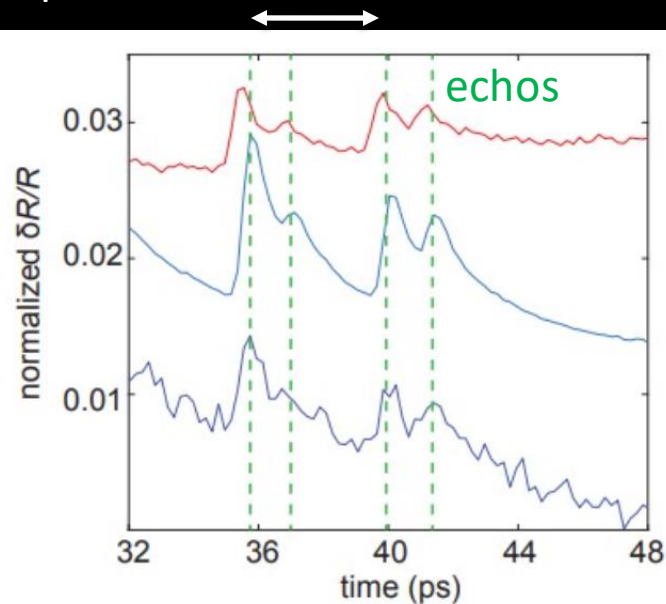
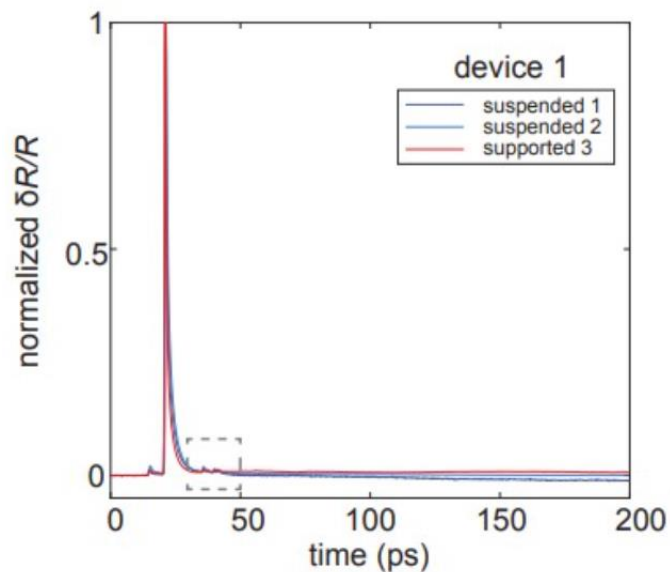
Nano akoestiek

Lee, Martin, et al.
Advanced Materials 34.44
(2022): 2204630.



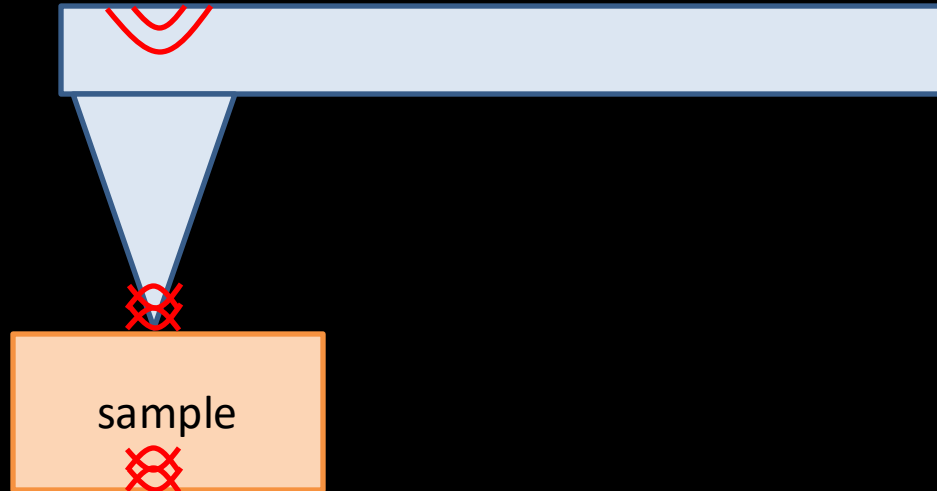
$$V_{\text{geluid}} = 6500 \text{ m/s}$$

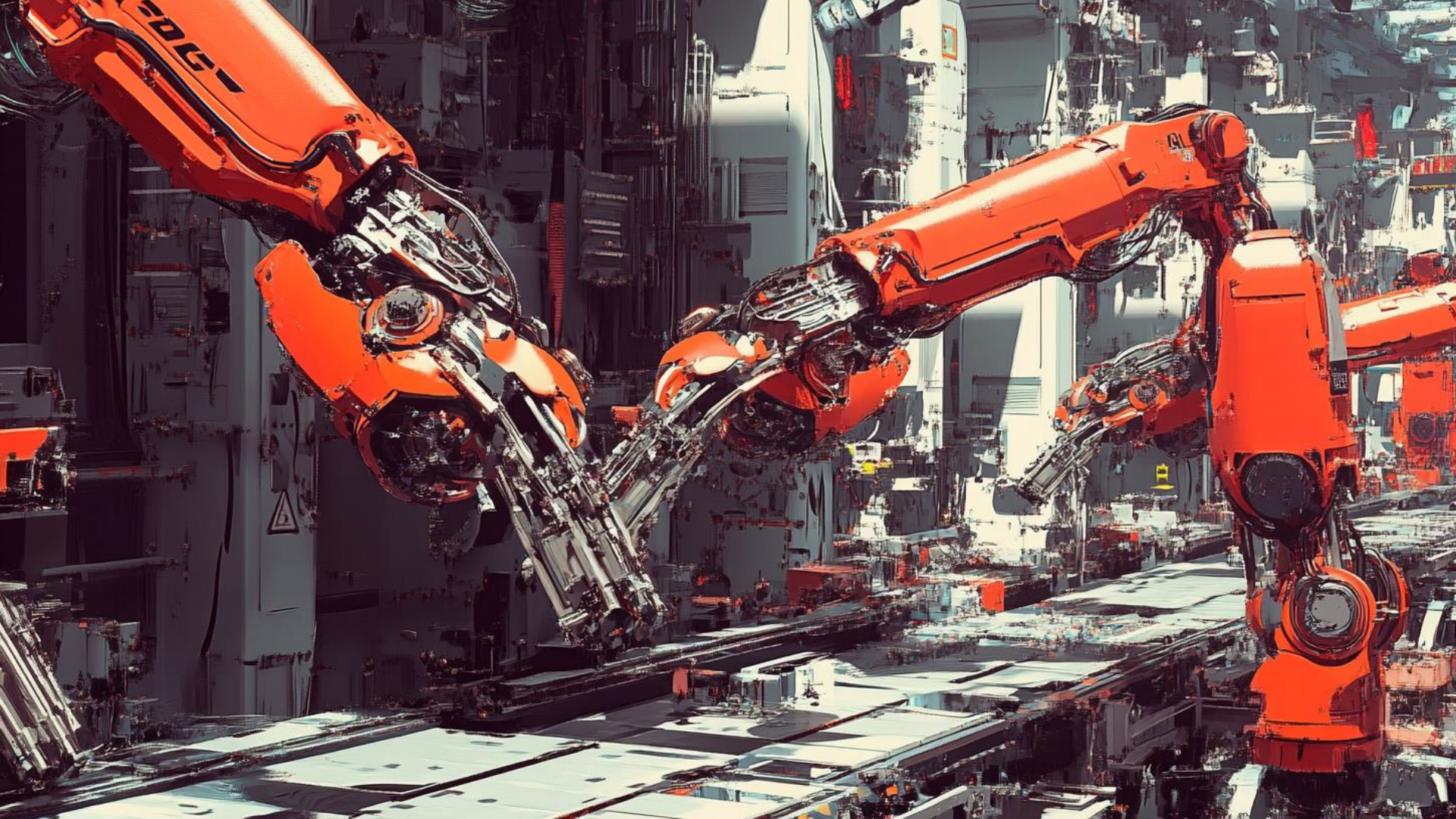
4.3 picoseconde echo: 14.7 nm, 233 GHz



Volgende stap: akoestische AFM echografie

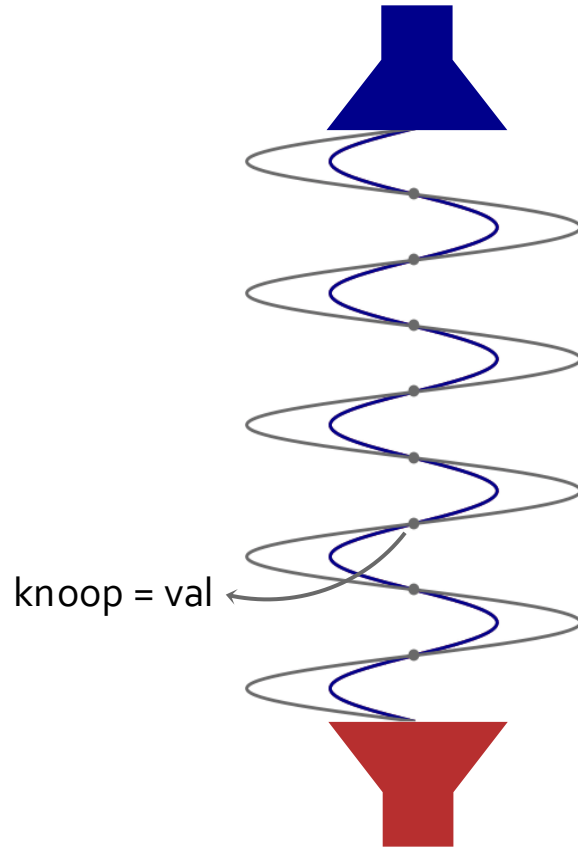
- Femtoseconde lasers (<100 fs)





Akoestische levitatie

Frederike
Wörtche
PhD

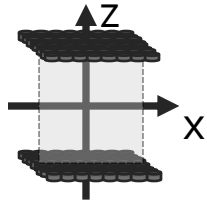


Levitatie drukveld

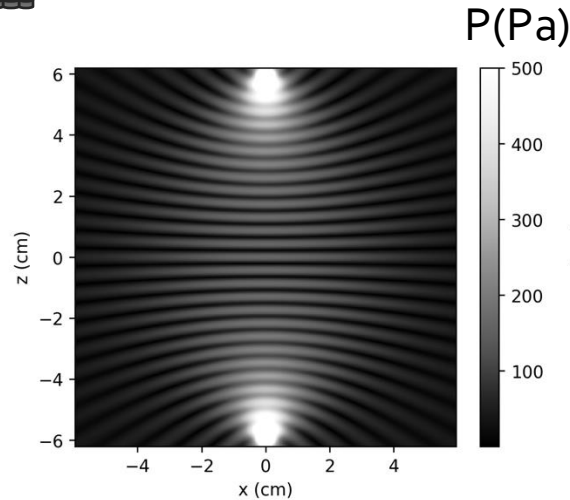
- Hogere druk = hogere kracht

Akoestische levitatie

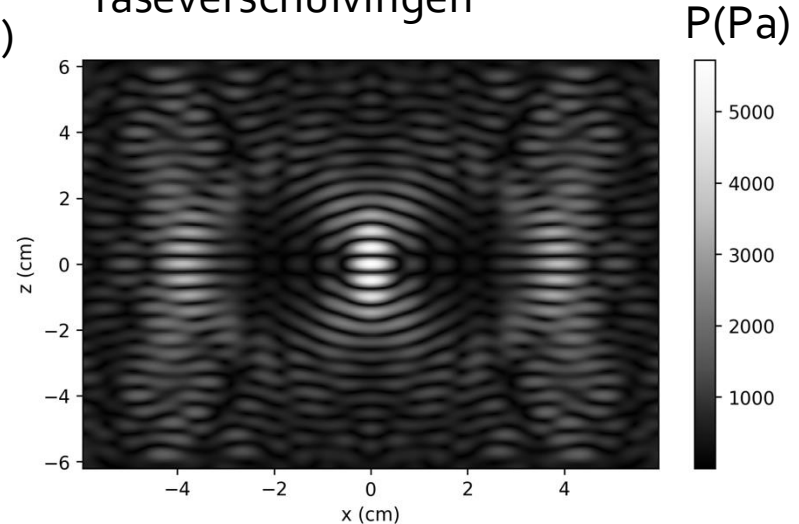
Akoestische levitator : Rooster van ultrageluid generatoren



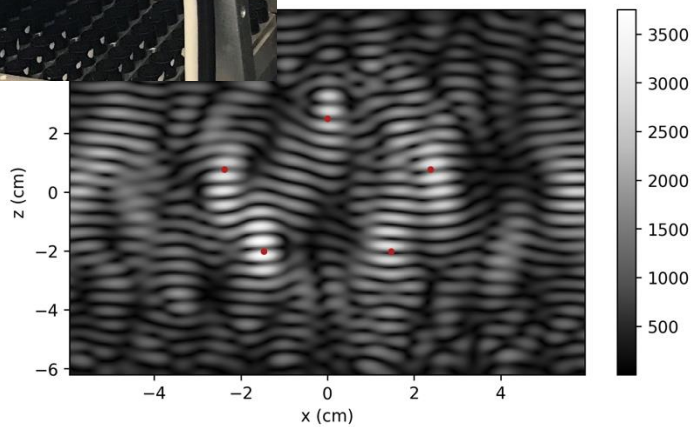
Drukveld
2 generatoren



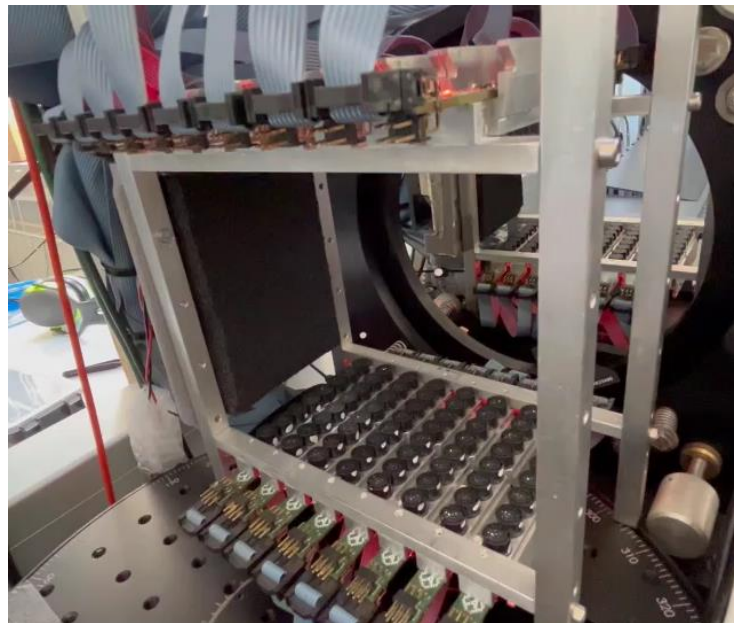
Drukveld rooster met
geoptimaliseerde
faseverschuivingen

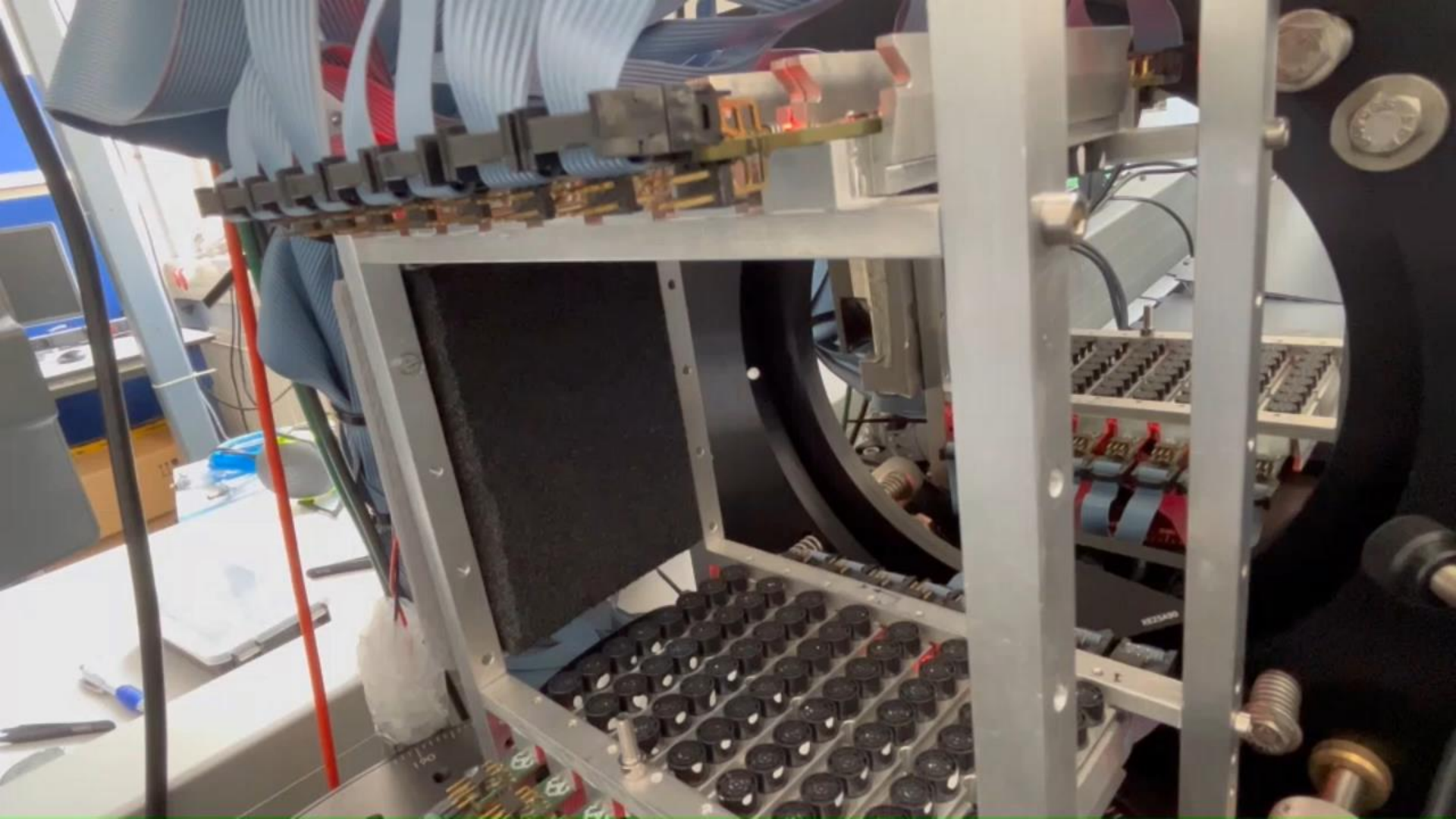


Meerdere deeltjes leviteren

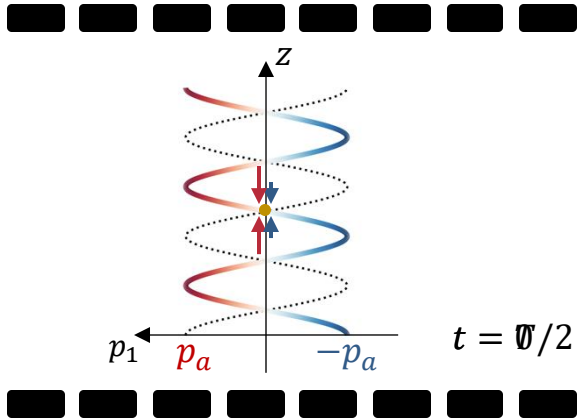


Objecten bewegen





Hoe werkt ultrageluid levitatie nou echt?

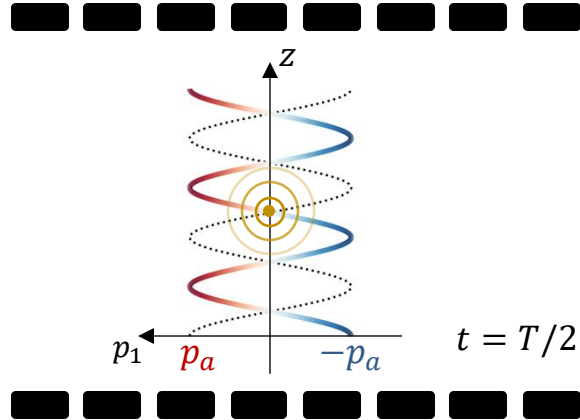


Drukveld staande golf:

$$p_1 = p_a \cos(\omega t)$$

$\Rightarrow$ gemiddelde druk
en kracht is nul?

Niet lineaire termen voor akoestische levitatie



Drukveld staande golf:

$$p_1 = p_a \cos(\omega t)$$

Berekende levitatiekracht wordt:

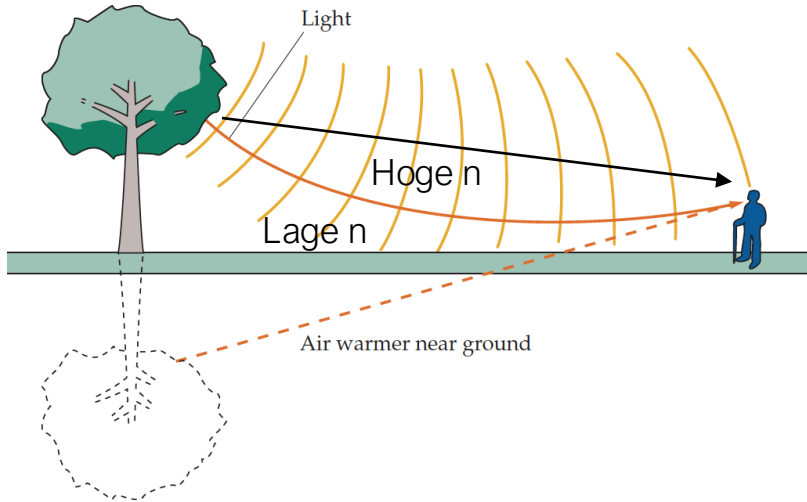
$$\mathbf{F}^{\text{rad}} = - \int_{\partial\Omega} d\mathbf{a} \left\{ \left[\frac{1}{2} \kappa_0 \langle p_1^2 \rangle - \frac{1}{2} \rho_0 \langle v_1^2 \rangle \right] \mathbf{n} \right.$$

drukveld

luchtstroomveld

Geluidsvelden zien met schlieren

Licht wordt afgebogen als brekingsindex n varieert

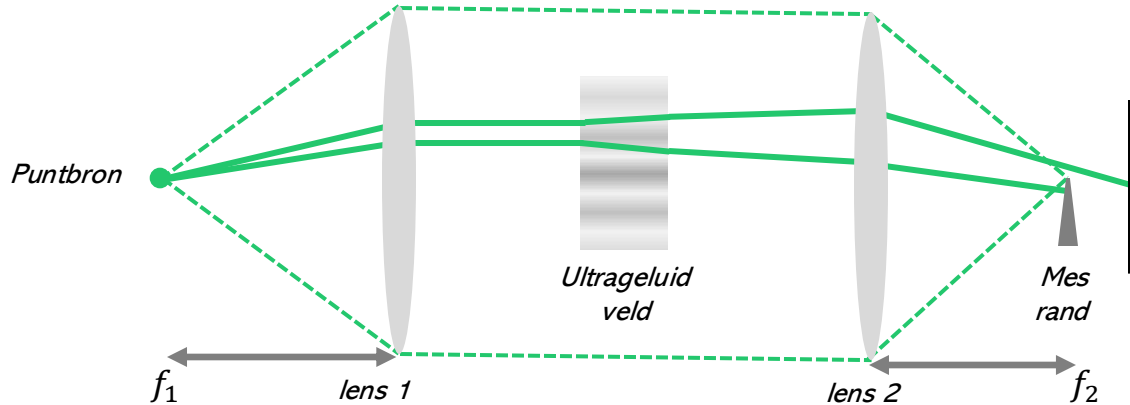
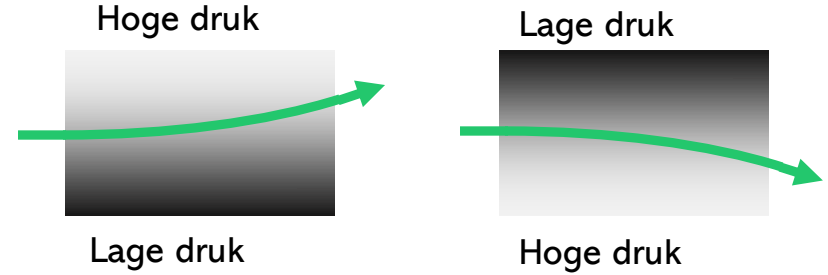


Luchtspiegeling

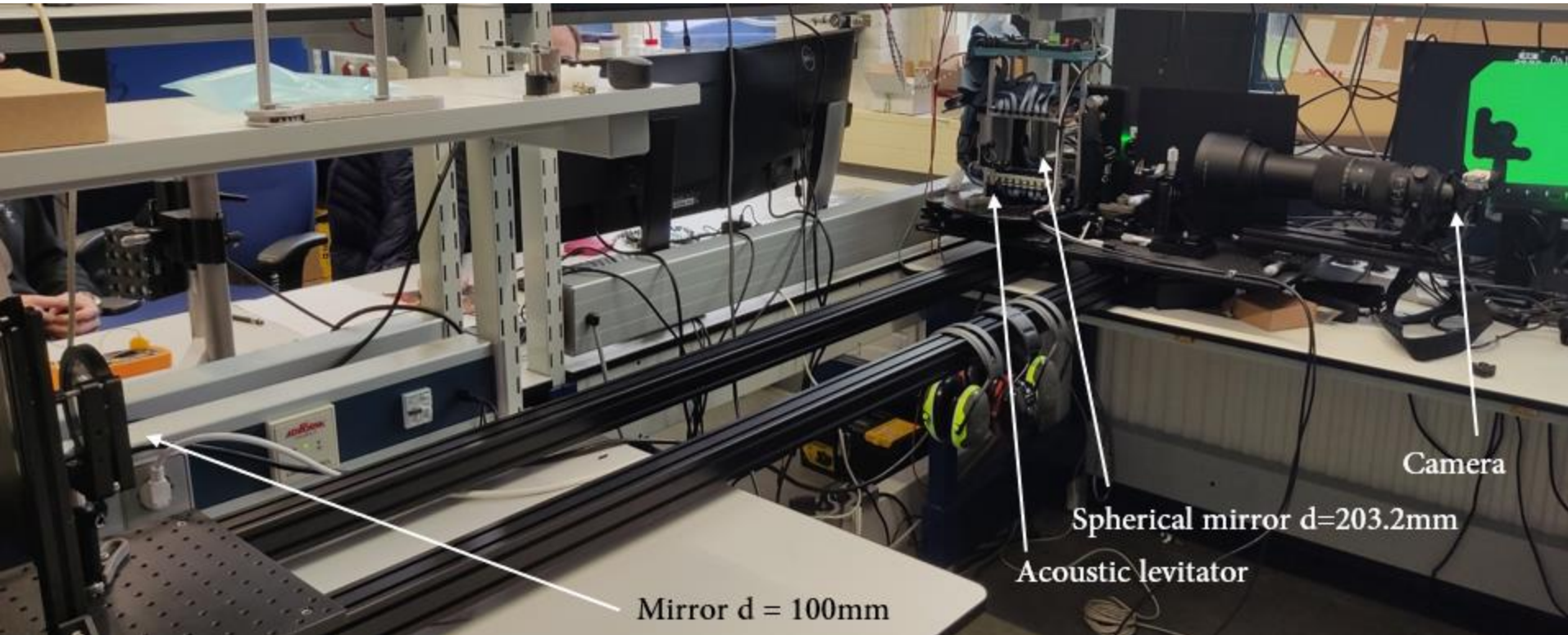
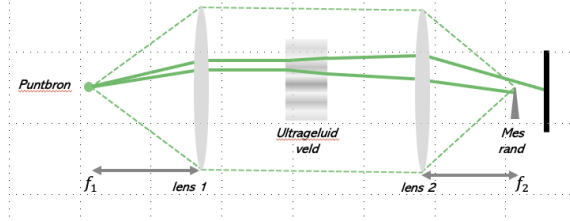


Geluid zien door afbuiging licht

Luchtdrukgradient $p \rightarrow$ Gradient in $n \rightarrow$ buigt licht

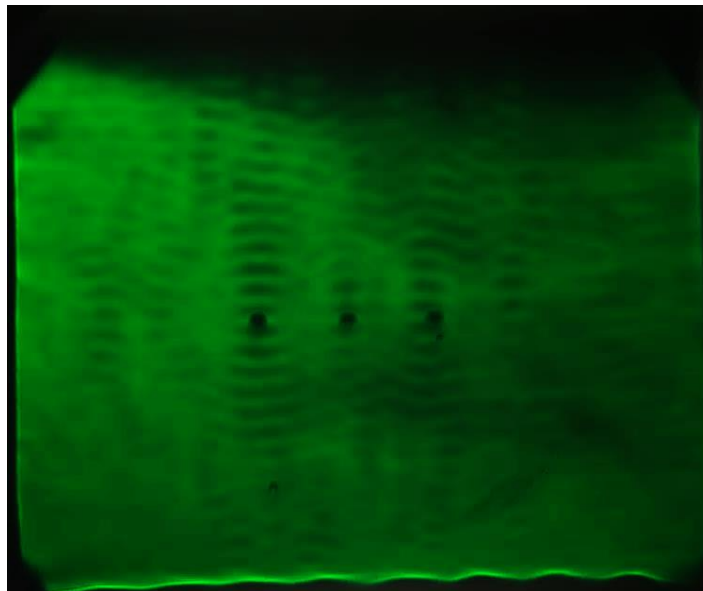
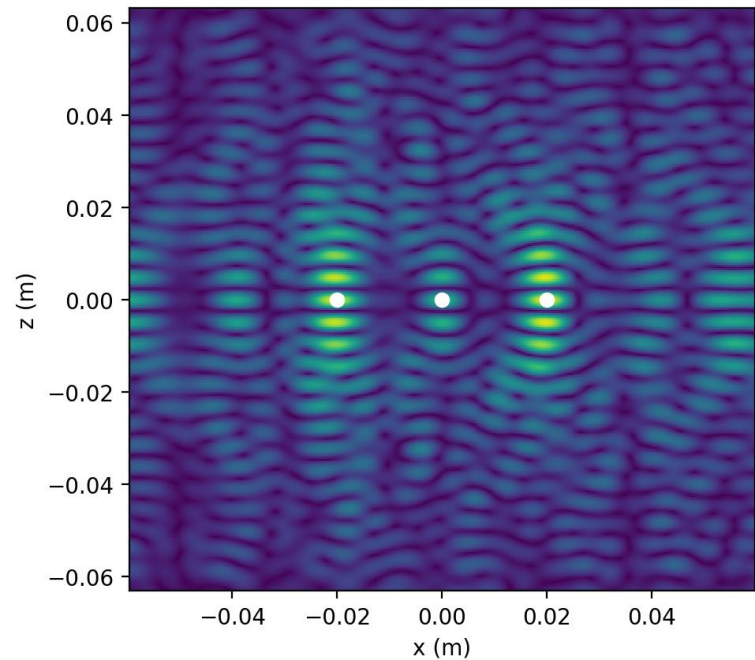


Geluid zien: schlieren techniek

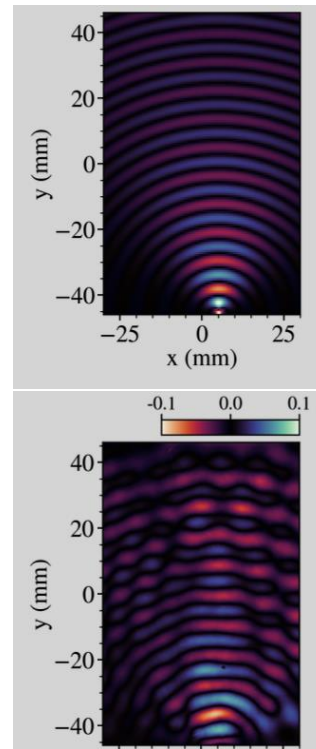


Geluid zien: schlieren techniek

Drie vallen



Puntbron



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Dr. Gerard J. Verbiest @ TU Delft
PhyPhoX ambassadeur NL



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Met dank aan:

- Maurits Houmes
- Makars Siskins
- Hanqing Liu
- Gabriele Baglioni
- Roberto Pezone
- Robin Dolleman
- Ruben Guis
- Martin Lee
- Dejan Davidovikj
- Gerard Verbiest
- Sten Vollebregt
- Yaroslav Blanter
- Eugenio Coronado
- Herre van der Zant
- Frederike Wörtche
- Vincent Bos
- Martijn Mooiweer
- Jasper Wesseling
- DMN group
- En veel anderen

